



What to Do Before Rehearsals Begin

Parents always ask:

“What should my child do to prepare before CFPA classes start?”

Here’s the real answer:

✔ Short Answer:

Do your research and come ready to learn.

The easiest way? **Sign up for the Casting Workshop.**

That’s where I walk them through every detail — what to expect, how it works, and how to walk in feeling confident, not stressed.

👉 [Click here to join the Casting Workshop](#)

🎧 If You're Not in the Workshop:

Don’t worry — you’ll still learn everything you need. But here’s what helps BEFORE we begin:

- **Watch a version of the show** (movie or stage).
 - ◆ *Note: Many shows are based on adult material. Our productions use the Jr. or Youth Edition scripts, which are family-friendly.*
 - **Listen to the official soundtrack**
Familiar tunes help your child feel confident on day one.
 - **Get familiar with the characters**
Look up their solos or personality traits — who are they? What makes them stand out?
 - **Think about which character feels like YOU**
That’s it. We’ll handle the rest in rehearsal.
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What Happens at the First Rehearsal:

You don’t have to walk in “ready.” We teach everything step-by-step:

- Learn the audition vocals and acting sides
- Learn and rehearse a short dance combo

- Perform in small groups audition-style
- Leave with a clear plan of what to practice at home

 If your child is unsure, they'll always have a **recommended group audition** to perform — no pressure to pick something on their own.

Age Group Breakdown:

Little Bits (Grades K–2)

Little Bits do not have a formal audition. Instead, we learn who they are through classroom activities, storytelling, and play-based learning. Casting is based on what we observe in class and how they grow week to week. Their roles may shift slightly as we get to know their strengths. We build confidence first, then add stage skills — and every child is celebrated!

Junior Cast (Grades 3–6):

We treat auditions as **learning opportunities**. Jrs may be new to theater — that's okay! We help them gain confidence, try something new, and work together as a team.

Senior Cast (Grades 7–12):

Srs will come to a **scheduled audition appointment**. They'll perform material **from our show only** — not songs from outside productions.

We *don't* expect them to walk in fully polished. Most of what earns a lead role is **the work they put in at home** — memorizing lines, making bold acting choices, and practicing what we teach in class.

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