

STUDENT BOOK

# The WIZARD of OZ

YOUTH EDITION



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theatricals

STUDENT:

CHARACTER:

# The WIZARD of OZ

YOUTH EDITION

## Student Book

By L. Frank Baum

With Music and Lyrics by  
Harold Arlen and E.Y. Harburg

Background Music by Herbert Stothart  
Dance and Vocal Arrangements by Peter Howard  
Orchestration by Larry Wilcox

Adapted by John Kane for the Royal Shakespeare Company

Based upon the Classic Motion Picture owned by  
Turner Entertainment Co. and distributed in all media by Warner Bros.

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# 1

CHAPTER

## All About the Theater

**W**

e are pleased to introduce you to the place where the cast, crew, creative team, costumes and sets come together to bring a story to life:

the theater! It is important to know about the main parts of the theater so you can understand your director and fulfill your role in the upcoming production.

The stage is the area where the performance takes place. The director will use certain terms to refer to different parts of the stage. These terms are: upstage, downstage, stage right, stage left and center stage. Because the original stages were raked, or slightly tilted downward toward the audience to provide a better view, the area closest to the audience is called downstage. Therefore, the area furthest from the audience is called upstage. Stage right and left are from the actor's point of view, and center stage is right in the center.

The wings are another useful part of the stage, and they are located on the sides of the stage, just out of the audience's view. Actors wait there for cues. The wings are part of the backstage area, which also includes any dressing rooms, green rooms, fly rails, catwalks, or storage areas.

The house refers to any area that is not already mentioned, such as the lobby, restrooms, control booth and especially the auditorium, where your audience is seated.

Knowing about the most essential parts of the theater will make you feel more comfortable as you begin the rehearsal process.



## CHAPTER

# All About Rehearsal

**B**

ringing a story to life onstage requires much preparation. At each rehearsal, you will need this script and a writing uten-

sil. The cast and crew need to take notes in the margins of the script as the director gives out blocking (what to do during each line) and other details about the set, props, lighting and music. Being prepared, taking care of your script, and paying attention are keys to being a good cast or crew member.

As in every musical, this show has a music director and a choreographer. The music director will hold rehearsals to teach you the music and lyrics of the show. The choreographer will teach you the dances that accompany the songs.

For each rehearsal, the director will tell you which characters and crew members are needed. Some rehearsals will include the entire cast, and others may only have one

or two people, depending on the scenes or songs. When you are not required to come to rehearsal, it is a good time to review at home. Practicing your lines, lyrics, and choreography between rehearsals will allow everything to run smoothly and move along at a good pace. When the director gives an off-book date, then you know the final deadline for memorizing all of your parts and being able to rehearse without the script.

Costumes, props, and sets are generally gathered and assembled throughout the rehearsal process. However, the first dress rehearsal is the time for everything to be in place. The show will run from beginning to end as if it was a real performance, and the full cast and crew are present. There may be a series of these leading up to the final dress rehearsal, which is usually the day prior to opening night.

At this point, all of the hard work pays off as you experience the energy and excitement of a full house, a wonderful performance, and the beautiful sound of applause!

# 3

CHAPTER

## All About the Film

**I**t all began with the success of the film *Snow White and the Seven Dwarfs*. Metro-Goldwyn-Mayer started looking for children's stories that could be equally popular on screen. In 1938, they bought the rights to the well-known novel, *The Wonderful Wizard of Oz*, written by L. Frank Baum. The original producers thought that much of the fantasy and magic should be taken out of the story to satisfy a mature audience. However, after many drafts, a compromise was reached. While the original novel

presents Oz as a real place that is revisited in subsequent novels, the movie presents it as a complex dream with allusions to the people in Dorothy's Kansas life. By 1939, from a collaboration of writers (mainly Noel Langley, Florence Ryerson, and Edgar Allan Woolf) and many drafts, a script was born.

The film's producer, Mervyn LeRoy, wanted Dorothy to be played by Judy Garland from the start, although many sources say he was pressured to cast Shirley Temple. Nevertheless, MGM decided that a different kind of singing voice was called for, and Garland fit the bill. Casting the rest of the characters presented some challenges. Ray Bol-

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*The Wizard of Oz* won three Academy Awards and was nominated for Best Picture of the Year, only to lose to *Gone With the Wind*.



## All About the Film

CONTINUED

ger, originally cast as the Tin Man but wanting to play the Scarecrow, convinced LeRoy to switch Bolger's role with Buddy Ebsen's Scarecrow

role. Ebsen agreed, and the change was made. However, ten days after the start of filming, Ebsen had a reaction to the aluminum powder makeup he wore and had to be hospitalized. He was then replaced by Jack Haley. The original casting of the Wicked Witch also fell through when Gale Sondergaard was dissatisfied with the way the script portrayed her character. Thinking that she would have been similar to the queen in *Snow White*, she was unhappy to find her character more evil and ugly. She was then replaced by Margaret Hamilton. And finally, W.C. Fields was replaced by Frank Morgan as the Wizard after disputes about how much he should be paid.

The film was directed by Victor Fleming and several other uncredited directors. It was MGM's most expensive production at the time.

Using three-strip Technicolor in all of the Oz scenes and many special effects, the film was on the cutting edge of its time. The reviews were

positive, and it was nominated for six Academy Awards, two of which it won (Best Musical Score, written by Herbert Stothart; and Best Song, "Somewhere Over the Rainbow," written by Harold Arlen and E.Y. "Yip" Harburg). In addition, Garland (who was 17 years old at the time of filming) was awarded a special Oscar for her

performance as a juvenile screen actress. Still, initially it did not make as much money as MGM had hoped. Beginning in 1956, it was aired on television and shown at least once a year after that, making it extremely popular with a new generation of viewers. In 1989, it was one of the first films to be named to the National Film Registry.

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**Dorothy:**  
Toto! I've a  
feeling we're  
not in Kansas  
anymore.

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# 4

CHAPTER

## All About the Plot

**A**

s the overture ends, **DOROTHY** rushes in, troubled by an encounter with **MISS GULCH**, **AUNT EM**, **UNCLE HENRY** and the three farmhands—**HICKORY**, **ZEKE** and **HUNK**—are too busy to truly listen to Dorothy's rantings. Aunt Em dismisses Dorothy, who begins to daydream of a place where there "isn't any trouble" (Over the Rainbow). Miss Gulch rides in on her bicycle with an order from the sheriff to take **TOTO** away from Dorothy. Not wanting to go against the law, Aunt Em and Uncle Henry oblige and hand over the dog to Miss Gulch. Dorothy sulks off and finds herself near the roadside encampment of **PROFESSOR MARVEL**, a psychic.

Toto runs on, having escaped from Miss Gulch, and Dorothy decides that she will run away in order to protect her dog. Professor Marvel

overhears and intervenes, conjuring "images" in his crystal ball that send Dorothy running back home. Back on the farm, Uncle Henry, Aunt Em and the farmhands are in a frenzy preparing for the coming tornado. They rush to the storm cellar, concerned for Dorothy who enters the empty house in search of Aunt Em. Before Dorothy can find anyone, she realizes that the house is in the air. Many images fly by Dorothy and Toto, the most disturbing of which is Miss Gulch on her bicycle, who transforms into a cackling witch on a broomstick in midair.

The storm ends as abruptly as it began, and Dorothy and Toto enter a vivid Technicolor world, very aware that they are "not in Kansas anymore." They are greeted by **GLINDA**, who tries to make sense out of this extraordinary situation. Reassured of their safety, the **MUNCHKINS** come out of hiding. Everyone recounts the events that brought Dorothy to Munchkinland and rejoices at the death of the **WICKED WITCH OF**

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## All About the Plot

CONTINUED

**THE EAST** (Munchkinland Musical Sequences – Parts 1 and 2). The joyous celebration is interrupted by the arrival of the **WICKED WITCH OF THE WEST**, who has come for vengeance. Glinda transfers the ruby slippers from the Witch of the East to Dorothy's feet. The Witch of the West is infuriated and vows to get those slippers from Dorothy, no matter what it takes.

With the Wicked Witch's exit, Glinda suggests that Dorothy find her way out of Oz for her own safety. Dorothy heads off down the Yellow Brick Road toward the Emerald City in search of the **WIZARD OF OZ's** help (Yellow Brick Road). Soon the road splits into two directions, and while trying to decide which way to go, Dorothy meets a **SCARECROW** with a problem (If I Only Had a Brain). The Scarecrow joins Dorothy on her journey to get help from the Wizard (We're Off to See the Wizard Duet). Soon the pair discovers a **TIN MAN** standing in the woods. With help from Dorothy, the Scarecrow and a nearby oilcan, the rusted Tin Man is soon moving, talking and sharing his troubles (If I Only Had a Heart). As Dorothy and Scarecrow try to convince Tin Man to join them on their quest for the Wizard, the Wicked Witch of the West enters and makes threats on all of them. This is all the

convincing Tin Man needs, and the new friends head off on their way to Oz (We're Off to See the Wizard Trio).

The group wanders into a dark forest and encounters a **LION**, who at first seems ferocious, but he soon shows his true colors and shares his tale of woe before joining the others on the journey to the Emerald City (If I Only Had the Nerve). The Wicked Witch has a new plan for getting the slippers and sends the **JITTERBUGS** to make Dorothy dance until the shoes fall from her feet (Jitterbug). The plan fails, and Dorothy, Toto and their new friends find themselves at the gates of the Emerald City (Optimistic Voices/The Merry Old Land of Oz). The Wicked Witch soon arrives in the Emerald City demanding that the residents turn Dorothy over to her. The **OZIANs** protect Dorothy, and the Wicked Witch leaves. While waiting for the **GUARD** to announce their presence to the Wizard, the friends fantasize about what life will be like after their wishes are granted. The Lion gets particularly carried away (If I Were King of the Forest).

During their audience with the very intimidating Wizard of Oz, the gang learns that in order to have their requests granted, they must bring the broomstick of the Wicked Witch of the West to the Wizard. On their way to attempt this seem-



ingly impossible task, the friends are attacked by the Wicked Witch and her gang of **WINGED MONKEYS**. Dorothy and Toto are captured, and Scarecrow is torn to pieces. At the castle, the Wicked Witch threatens Toto and convinces Dorothy to hand over the ruby slippers. The slippers will not come off Dorothy's feet, and the Wicked Witch realizes that they never will, as long as Dorothy is still alive. The Wicked Witch turns over an hourglass to count down the time until Dorothy's demise. Toto escapes from the castle and leads the rescue attempt with Scarecrow, Tin Man and Lion (Winkies March). Meanwhile, Dorothy tries to comfort herself with visions of Aunt Em (Over the Rainbow - Reprise).

The Wicked Witch appears and brings Dorothy back to reality. Disguised as **WINKIE GUARDS**, the rescuers sneak into Dorothy's room to get her out (Winkies March - Reprise), but they are stopped by the Wicked Witch, her Guards and the Winged Monkeys. Taking the prisoners one by one, the Wicked Witch starts by setting Scarecrow on fire. Dorothy grabs a bucket of water to extinguish the flames. The Wicked Witch is hit with much of the water, and she melts. The Winkie Guards hail Dorothy for this good deed and grant her request to take the broom before erupting into a great celebration (Ding Dong! The Witch is Dead).

Back in the Wizard's chamber, the Wizard again refuses the requests of the group, instructing them to return the next day. Barking and tugging at a curtain, Toto reveals the Wizard to be a fraud. The Wizard, who is actually an ordinary man, grants the wishes of Scarecrow, Tin Man and Lion by showing them that they already possess that which they seek.

Dorothy's wish proves harder to grant, but the Wizard declares that he will take her to Kansas himself in his hot air balloon. As the balloon begins to take off, Toto leaps from the basket in pursuit of a cat. Dorothy jumps out to get him, and the Wizard is unable to stop the balloon.

When it seems that all hope is lost, Glinda appears to reveal that Dorothy has had the power to get home all along. Dorothy says her good-byes, clicks the heels of the ruby slippers and says, "There's no place like home!"

Dorothy wakes up in her room surrounded by her family and friends. When she tries to explain her amazing experience to them, they don't believe her. Perhaps it was all a dream. Either way, it doesn't matter. The important thing is that Dorothy is home, and she is never going to leave, ever again.



5  
CHAPTER

Libretto





# SCENE 1

Kansas, 1931, outside the Gale farm.

No. 1

## Opening

*There is no color represented in the costumes or sets, just shades of gray.*

*DOROTHY enters, followed by her dog, TOTO.*

*TOTO is a puppet manipulated by an actor.*

DOROTHY

Auntie Em! Auntie Em! Just listen to what Miss Gulch did to Toto! She—

AUNT EM

Dorothy, please!

UNCLE HENRY

Don't bother us now, honey—this old incubator's gone bad—

DOROTHY

Oh, but Aunt Em, Miss Gulch hit Toto right over the back with a rake just because she says he gets in her garden and chases her nasty, old cat.

AUNT EM

Dorothy, honey, it'll have to wait. We're busy.

*AUNT EM and UNCLE HENRY exit, each carrying a fruit box full of eggs.*

DOROTHY

*(Calling after them)*

But he doesn't do it every day—just once or twice a week. And he can't catch her old cat, anyway. And now she says she's gonna get the sheriff, and—

*The farmhands, HICKORY (TIN MAN),  
ZEKE (LION) and HUNK (SCARECROW), enter.*

HUNK

Come on you two, step it up.

HICKORY

We're coming—

ZEKE

We gotta get them hogs in.

DOROTHY

Hunk, what am I going to do about Miss Gulch?

HUNK

Now lookit, Dorothy, you ain't using your head about Miss Gulch. Think you didn't have any brains at all.



DOROTHY

I have so got brains.

ZEKE

Listen, kid, are you gonna let that old Gulch heifer try and buffalo you?  
She ain't nothing to be afraid of. Have a little courage, that's all.

AUNT EM *enters.*

AUNT EM

Here, here, what's all this jabber-wapping when there's work to be done?  
Go feed those hogs before they worry themselves into anemia!

ZEKE

Yes'am.

HICKORY, ZEKE and HUNK *exit.*

DOROTHY

Auntie Em, you know what Miss Gulch said she was gonna do to Toto?

AUNT EM

Now, Dorothy, dear, stop imagining things. You always get yourself into a fret over nothing.  
Just help us out today, and find yourself a place where you won't get into any trouble.

AUNT EM *exits.*

DOROTHY

Some place where there isn't any trouble.  
Do you suppose there is such a place, Toto? There must be.

No. 2

## Over the Rainbow

(DOROTHY)

It's not a place you can get to by a boat or a train.  
It's far, far away—behind the moon—beyond the rain—

Somewhere over the rainbow  
Way up high,  
There's a land that I heard of  
Once in a lullaby

Somewhere over the rainbow  
Skies are blue,  
And the dreams that you dare to dream  
Really do come true.



(DOROTHY)

Someday I'll wish upon a star  
And wake up where the clouds  
Are far behind me.  
Where troubles melt like lemon drops  
Away above the chimney tops,  
That's where you'll find me.

Somewhere over the rainbow  
Bluebirds fly,  
Birds fly over the rainbow,  
Why then, oh, why can't I?...

If happy little bluebirds fly  
Beyond the rainbow  
Why, oh, why, can't I?

No. 3

## Miss Gulch

*MISS GULCH enters with a bicycle.*

**MISS GULCH**

Mr. Gale! Mr. Gale! I want to see you and your wife right away! It's about Dorothy—

*UNCLE HENRY and AUNT EM enter.*

**UNCLE HENRY**

Dorothy? Well, what has Dorothy done?

**MISS GULCH**

What's she done? I'm all but lame from the bite on my leg!

**UNCLE HENRY**

You mean she bit you?

**MISS GULCH**

No, her dog!

**UNCLE HENRY**

Oh, she bit her dog, eh?

**MISS GULCH**

No! That dog's a menace to the community.  
I'm taking him to the sheriff and make sure he's destroyed.

**DOROTHY**

Destroyed? Toto? Oh, you can't! You mustn't! Auntie Em!  
Uncle Henry! You won't let her, will you?



UNCLE HENRY

Of course we won't. Will we, Em?

DOROTHY

Please, Aunt Em, Toto didn't mean to. He didn't know he was doing anything wrong. I'm the one that ought to be punished. I let him go in her garden. You can send me to bed without supper!

MISS GULCH

If you don't hand over that dog, I'll bring a damage suit that'll take your whole farm! There's a law protecting folks against dogs that bite!

AUNT EM

How would it be if she keeps him tied up? He's really gentle, with gentle people, that is.

MISS GULCH

Well, that's for the sheriff to decide. Here's his order allowing me to take him. Unless you want to go against the law.

AUNT EM

Now, we can't go against the law, Dorothy. I'm afraid poor Toto will have to go.

MISS GULCH

Now you're seeing reason.

DOROTHY

I won't let you take him! You go away, you! Oooh, I'll bite you myself!

AUNT EM

Dorothy!

DOROTHY

Uncle Henry, Auntie Em, don't let 'em take Toto! Don't let her take him, please!

AUNT EM

Put him in the basket, Henry.

UNCLE HENRY *places TOTO in the basket.*

DOROTHY

Oh, don't, Uncle Henry. Please! Please don't!

UNCLE HENRY

We can't be against the law, Dorothy.

DOROTHY

You're nothing but a wicked old witch!

DOROTHY *exits in tears.*



AUNT EM

Almira Gulch, just because you own half the county doesn't mean you have the power to run the rest of us! For 23 years, I've been dying to tell you what I thought of you! And now... well... being a Christian woman, I can't say it!

No. 4

### Incidental (Part 1)

AUNT EM and MISS GULCH exit.

## SCENE 2

The roadside encampment of Professor Marvel.

DOROTHY enters, wiping tears from her cheeks.  
SHE sits, dejected, at the base of a sign reading  
"Professor Marvel's Psychic Readings." TOTO enters the stage.

DOROTHY

Toto, darling! You came back! Oh, I'm so glad! Toto! Oh, they'll be coming back for you in a minute. We've got to get away! We've got to run away, quick!

No. 5

### Incidental (Part 2)

PROFESSOR MARVEL enters, clearly having overheard  
DOROTHY's last comment about running away.

PROFESSOR

Leaving so soon? Wait, wait! Don't tell me! You are... running away!

DOROTHY

How did you guess?

PROFESSOR

Professor Marvel never guesses, he knows! Now, why are you running away?

DOROTHY

Nobody cares about me at home. They wouldn't even miss me.

PROFESSOR

Now, I wouldn't be so sure of that—

DOROTHY

No, they won't, honestly!  
Auntie Em was even going to let them kill Toto for biting Miss Gulch.

PROFESSOR

Here, sit right down here. That's it. Ha ha!



PROFESSOR *removes a crystal ball from his satchel.*

DOROTHY

*(Amazed by the crystal ball)*

My! It's beautiful!

PROFESSOR

Yes! Yes, it is. Now gaze into the crystal ball with me...  
Ah ha! I see... a woman! ...She's wearing a... a dress!

DOROTHY

Is it a polka-dot dress?

PROFESSOR

It is! And her face is careworn.

DOROTHY

Yes... That's Aunt Em.

PROFESSOR

Her name is Emmmmmm... ily?

DOROTHY

That's right. What's she doing?

PROFESSOR

Well, I, I can't quite see. Why, she's crying.

DOROTHY

Oh!

PROFESSOR

And now she's, she's going into a little bedroom...

DOROTHY

Does it have poppies on the wallpaper?

PROFESSOR

Yes! Yes, there are poppies on the wallpaper! What's this?  
Why, she's, she's putting her hand on her heart! She's, she's dropping down on the bed!

DOROTHY

Oh, no!

PROFESSOR

That's all... the crystal's gone dark.

DOROTHY

Oh, you don't suppose she could really be sick, do you? I've got to go home right away!  
Come on, Toto! Good-bye, Professor Marvel, and thanks a lot!

*DOROTHY and TOTO exit.*



PROFESSOR

*(Calling off to DOROTHY)*

You'd better get home quickly, there's a storm blowing up, a whopper, to speak in the vernacular of the peasantry. Poor little kid. I hope she gets home all right.

No. 6

## The Cyclone

*The sound of a whopper of a storm.*

UNCLE HENRY, HICKORY and HUNK enter.

UNCLE HENRY

Hunk get them horses loose!

Hickory, check on the pigs, clouds that color can only mean one thing—

*ZEKE enters in a hurry.*

ZEKE

Henry! It's a twister! Just spotted down the way. And it's coming our way!

*AUNT EM enters.*

AUNT EM

Dorothy! Dorothy!

UNCLE HENRY

Come on! Everybody in the storm cellar!

AUNT EM

Henry! I can't find Dorothy! She's somewhere out in the storm!

*(Calling to DOROTHY)* Dorothy!

*AUNT EM, UNCLE HENRY, HICKORY, HUNK and ZEKE exit.*

## SCENE 3

Outside of the farm / Cyclone.

*DOROTHY enters.*

DOROTHY

Auntie Em! Auntie Em!

*DOROTHY enters the house, represented by a window frame.*

*The window begins to turn. The house rises into the cyclone.*

We're not on the ground, Toto!



*The following images fly by DOROTHY and TOTO:  
A LADY sitting in a rocking chair, knitting.*

**LADY IN ROCKING CHAIR**

Good day.

*A Cow floats by.*

**COW**

Mooo!

*TWO MEN in a rowboat float by.*

**ROWBOAT MAN # 1**

Howdy.

**ROWBOAT MAN # 2**

Strange weather we're having.

**DOROTHY**

We must be up inside the cyclone!

*MISS GULCH crosses by, riding her bicycle.  
As SHE moves closer, her bicycle transforms into a broomstick.*

**MISS GULCH**

*(Laughing wildly)*

I'll get you! And you're little dog too!

**DOROTHY**

No! Hide, Toto! Hide!

*DOROTHY and TOTO exit.*

**MISS GULCH**

*(Laughing)*

Ah-ha-ha-ha-ha-ha-ha!

*The spinning house starts to descend.  
The music builds, the images continue to swirl, lights flash, the sound of  
the storm grows louder and louder and then blackout. The house lands.*

**No. 7**

**Munchkinland**

*DOROTHY enters.*

*The entire world has been transformed from grayscale  
to Technicolor wonder.*



# SCENE 4

Munchkinland.

DOROTHY

Toto? Toto, where are you?

*TOTO enters and has been transformed from a puppet dog to a boy playing a dog.*

TOTO

Ruff-ruff-ruff-ruff-grrr!

DOROTHY

Oh, Toto!

TOTO

Gruff!

*TOTO rolls onto his back, DOROTHY pets him, and his hind leg shakes with canine joy.*

DOROTHY

Toto! I've a feeling we're not in Kansas anymore.

TOTO

*(Somewhat singing "Over the Rainbow")*

Rrrrome, rhere! Rover ra rrrrainrow!

*TOTO gestures, indicating they must be over the rainbow.*

DOROTHY

You're right, Toto! We must be over the rainbow!

*GLINDA enters magically.*

Now I know we're not in Kansas.

GLINDA

Are you a good witch, or a bad witch?

DOROTHY

Who, me? Why, I'm not a witch at all. I'm Dorothy Gale from Kansas.

GLINDA

Oh! Well... is that the witch?

DOROTHY

Who, Toto?

TOTO

*(Growling at GLINDA)*

Grrrrrrr...



Toto's my dog.

DOROTHY

Gruff!

TOTO

*TOTO pants happily.*

GLINDA

Well, I'm a little muddled. The Munchkins called me because a new witch has just dropped a house on the Wicked Witch of the East. And there's the house, and here you are, and that's all that's left of the Wicked Witch of the East.

No. 8

## I'm Not a Witch

*TOTO crosses to the house and sniffs the legs sticking out from underneath. TOTO smells something very bad and crosses back to DOROTHY, whimpering.*

Oh, my.

DOROTHY

GLINDA

And so what the Munchkins want to know is... are you a good witch, or a bad witch?

DOROTHY

Oh, but I've already told you, I'm not a witch at all—witches are old and ugly.

*Laughter is heard.*

What was that?

GLINDA

The Munchkins. They're laughing because I am a witch. I'm Glinda, the Witch of the North.

DOROTHY

You are! Oh, I beg your pardon! But I've never heard of a beautiful witch before.

GLINDA

Only bad witches are ugly.

DOROTHY

I didn't know...

GLINDA

The Munchkins are happy because you have freed them from the Wicked Witch of the East.



## No. 9 Munchkinland Musical Sequence (Part 1)

DOROTHY

But, if you please, what are Munchkins?

GLINDA

The little people who live in this land—it's Munchkinland, and you are their national heroine, my dear. It's all right—you may all come out and thank her. It's all right now. You may all come out.

*As GLINDA sings, the MUNCHKINS come out of hiding.*

(GLINDA)

Come out, come out, wherever you are,  
And meet the young lady who fell from a star.  
She fell from the sky,  
She fell very far,  
And Kansas, she says, is the name of the star.

MUNCHKINS

Kansas, she says, is the name of the star.

GLINDA

She brings you good news,  
Or haven't you heard?  
When she fell out of Kansas  
A miracle occurred.

DOROTHY

It really was no miracle,  
What happened was just this:  
The wind began to switch,  
The house to pitch.  
And suddenly the hinges started to unhitch.

Just then the Witch  
To satisfy an itch,  
Went flying on her broomstick,  
Thumbing for a hitch.

MUNCHKIN #2

And oh, what happened then was rich.

SEVERAL MUNCHKINS, DOROTHY, GLINDA, TOTO  
The house began to pitch,

(*add*) MAYOR, CORONER, BARRISTER

The kitchen took a slitch.



(add) TOTS

It landed on the Wicked Witch,

(add) TOUGH GUYS

In the middle of a ditch,

(add) ALL

Which was not a healthy situation for  
A wicked witch  
Who began to twitch,  
And was reduced to just a stitch  
Of what was once  
The Wicked Witch!

MUNCHKIN #1

We thank you very sweetly,  
For doing it so neatly.

MUNCHKIN #2

You've killed her so completely,  
That we thank you very sweetly.

GLINDA

Let the joyous news be spread,  
The Wicked Old Witch at last is dead.

MUNCHKINS *all cheer!*

MUNCHKINS

Ding dong! The witch is dead.  
Which old witch?  
The Wicked Witch.  
Ding dong! the Wicked Witch is dead.  
Wake up, you sleepy head,  
Rub your eyes,  
Get out of bed.  
Wake up, the Wicked Witch is dead.  
She's gone where the goblins go,  
Below, below, below,  
Yo-ho,  
Let's open up and sing,  
And ring the bells out.  
Ding dong! The merry-o.

GIRLS

Sing it high,



**BOYS**

Sing it low.

**MUNCHKINS**

Let them know  
The Wicked Witch is dead.

**MAYOR**

As Mayor of the Munchkin City,  
In the County of the Land of Oz,  
I welcome you most regally,

**BARRISTER**

But we've got to verify it legally,  
To see.

**MAYOR**

To see?

**BARRISTER**

If she...

**MAYOR**

If she?

**BARRISTER**

Is morally, ethic'ly,

**CITY FATHER #1**

Spiritually, physically,

**CITY FATHER #2**

Positively, absolutely,

**ALL OF GROUP**

Undeniably and reliably dead!

**CORONER**

As Coroner, I must aver,  
I thoroughly examined her,  
And she's not only merely dead,  
She's really, most sincerely dead.

**MAYOR**

Friends, this is a day of independence.  
For all the Munchkins and their descendents!

**BARRISTER**

If any!



MAYOR

Yes, let the joyous news be spread.  
The Wicked Old Witch at last is dead!

MUNCHKINS *all cheer!*

## No. 10 Munchkinland Musical Sequence (Part 2)

MUNCHKINS

Ding dong! The Witch is dead.  
Which old witch?  
The Wicked Witch.  
Let them know  
The Wicked Witch is dead.

THREE TOTS

We represent the Lullaby League,  
The Lullaby League, the Lullaby League.  
And in the name of the Lullaby League.  
We wish to welcome you to Munchkinland.

THREE TOUGH KIDS

We represent the Lollipop Guild,  
The Lollipop Guild, the Lollipop Guild.  
And in the name of the Lollipop Guild,  
We wish to welcome you to Munchkinland.

MUNCHKINS

We welcome you to Munchkinland,  
Tra-la-la-la-la-la,  
Tra-la-la,  
Tra-la-la.

*(Eight-note musical interlude)*

Tra-la-la-la-la-la-la.

MAYOR

From now on you'll be history,

BARRISTER

You'll be hist...

CITY FATHER

You'll be hist...

MAYOR

You'll be history.

MUNCHKINS

And we will glorify your name.



You will be a bust...                      **MAYOR**

Be a bust...                                      **BARRISTER**

Be a bust...                                      **CITY FATHER**

In the Hall of Fame!  
Tra la la la la,  
Tra la la,  
Tra la la.  
Tra la la la la la la.  
Tra la la la la,  
Tra la la,  
Tra la la.  
Tra la la la la.

*Suddenly, the WICKED WITCH OF THE WEST appears, clutching her broomstick.  
The MUNCHKINS react with fear.*

I thought you said she was dead.                      **DOROTHY**

That was her sister, the Wicked Witch of the East. This is the Wicked Witch of the West.  
And she's worse than the other one was.                      **GLINDA**

Who killed my sister? Who killed the Witch of the East? Was it you? Answer me!                      **WICKED WITCH**

Leave her alone!                                      **GLINDA**

You stay out of this! I'm here for vengeance! So it was you, was it?  
You killed her, didn't you?                      **WICKED WITCH**

No! It was an accident! I didn't mean to kill anybody! Really I didn't!                      **DOROTHY**

Didn't mean it, eh? Accident, eh? Well, my little pretty, I can cause accidents, too—  
and this is how I do it!                      **WICKED WITCH**

Aren't you forgetting the ruby slippers?                      **GLINDA**



WICKED WITCH

The slippers! Yes, the slippers!

**No. 11**

## The Slippers

*The ruby slippers disappear, and the stockings are drawn back under the house.*

(WICKED WITCH)

They're gone!

*The slippers appear on DOROTHY'S feet.*

The ruby slippers! What have you done with them? Give them back to me, or I'll—

GLINDA

It's too late! There they are, and there they'll stay!

**No. 12**

## There They Are

WICKED WITCH

Give me back my slippers! I'm the only one that knows how to use them. They're of no use to you! Give them back to me! Give them back!

GLINDA

Keep tight inside of them, their magic must be very powerful, or she wouldn't want them so badly!

WICKED WITCH

You stay out of this, Glinda, or I'll fix you as well!

GLINDA

*(Laughs)* Oh, rubbish! You have no power here. Be gone, before somebody drops a house on you, too.

WICKED WITCH

Very well, I'll bide my time. And as for you, my fine lady, it's true, I can't attend to you here and now as I'd like, but just try to stay out of my way! Just try! I'll get you, my pretty, and your little dog, too! *(Laughs)*

**No. 13**

## Witch Disappears

*The WICKED WITCH disappears in a cloud of smoke.*

GLINDA

It's all right. You can get up, she's gone. Pooh! What a smell of sulphur! I'm afraid you've made rather a bad enemy of the Wicked Witch of the West. The sooner you get out of Oz altogether, the safer you'll sleep, my dear.



DOROTHY

Oh, I'd give anything to get out of Oz altogether; but which is the way back to Kansas? I can't go the way I came.

GLINDA

No, that's true. The only person who might know would be the great and wonderful Wizard of Oz himself!

DOROTHY

The Wizard of Oz? Is he good or is he wicked?

GLINDA

Oh, very good, but very mysterious. He lives in the Emerald City, and that's a long journey from here. Did you bring your broomstick with you?

TOTO

Rrrrhuh?

DOROTHY

No, I'm afraid I didn't.

GLINDA

Well, then, you'll have to walk. The Munchkins will see you safely to the border of Munchkinland. And remember, never let those ruby slippers off your feet for a moment, or you will be at the mercy of the Wicked Witch of the West.

DOROTHY

But, how do I start for Emerald City?

GLINDA

It's always best to start at the beginning, and all you do is follow the Yellow Brick Road.

DOROTHY

But, what happens if I get lost?

GLINDA

Just follow the Yellow Brick Road...

**No. 14**

## Leaving Munchkinland

MUNCHKINS

Goodbye! Goodbye!

*GLINDA disappears.*

DOROTHY

My! People come and go so quickly here! Follow the Yellow Brick Road?



No. 15

## Yellow Brick Road

Follow the Yellow Brick Road.

MAYOR

Follow the Yellow Brick Road.

MUNCHKIN #1

Follow the Yellow Brick Road.

WOMAN

Follow the Yellow Brick Road.

BARRISTER

Follow the yellow brick road.

MAYOR

Follow the yellow brick road.

CORONER

Follow, follow, follow, follow.  
Follow the yellow brick road.  
Follow the yellow brick,  
Follow the yellow brick,  
Follow the yellow brick road.

MUNCHKINS

You're off to see the Wizard,  
The Wonderful Wizard of Oz.  
You'll find he is a whiz of a Wiz',  
If ever a Wiz' there was.  
If ever, oh ever, a Wiz' there was,  
The Wizard of Oz is one because,  
Because, because, because, because, because...  
Because of the wonderful things he does...  
You're off to see the Wizard,  
The Wonderful Wizard of Oz.

No. 16

## Yellow Brick Road (Playoff)

# SCENE 5

A fork in the road / Cornfield.

A SCARECROW stands at the fork. DOROTHY and TOTO enter.

Follow the Yellow Brick Road?

DOROTHY



Rrrollow the rrrrelow?  
TOTO

Now which way do we go?  
DOROTHY

Hmmmm...  
TOTO

That way is a very nice way.  
SCARECROW

*SCARECROW points to the right.*

Ruff! Ruff-ruff-ruff! Grrrrr...  
TOTO

Who said that?  
DOROTHY

Grrrr...  
TOTO

Don't be silly, Toto. ScareCrows don't talk.  
DOROTHY

It's pleasant down that way, too.  
SCARECROW

*The SCARECROW points in the opposite direction.*

That's funny. Wasn't he pointing the other way?  
DOROTHY

Of course, people do go both ways!  
SCARECROW

Ruff! Rrrr-ruff-ruff!  
TOTO

Why, you did say something, didn't you?  
DOROTHY

*The SCARECROW nods yes, and then no.*

Are you doing that on purpose, or can't you make up your mind?  
(DOROTHY)

That's the trouble. I can't make up my mind. I haven't got a brain, only straw.  
SCARECROW

How can you talk if you haven't got a brain?  
DOROTHY



SCARECROW

I don't know. But some people without brains do an awful lot of talking, don't they?

DOROTHY

Yes, I guess you're right. Well, we haven't really met properly, have we?

SCARECROW

Why, no.

DOROTHY

How do you do? I'm Dorothy Gale and this my dog Toto!

TOTO

Rrrruff!

SCARECROW

How do you do? Both of you!

DOROTHY

Very well, thank you. And you?

SCARECROW

Oh, I'm not feeling at all well. You see, it's very tedious being stuck up here all day long with a pole up your back.

DOROTHY

That must be terribly uncomfortable. Can't you get down?

SCARECROW

Down? No, you see, I'm—Well,—I'm—

DOROTHY

Let me help you.

SCARECROW

Of course, I'm not bright about doing things, but if you'll just... bend the nail down in the back, maybe I'll slip off and...

DOROTHY

Oh!

No. 17

## Scarecrow Fall

*SCARECROW falls to the ground.*

SCARECROW

Whhhooops! Ha-ha! There goes some of me again!



Does it hurt you?

DOROTHY

Oh, no! I just keep picking it up and putting it back in again.

SCARECROW

Oh!

DOROTHY

My, it's good to be free!

SCARECROW

*CROWS enter the stage and cross directly up to the SCARECROW.*

Caw! Caw!

CROWS

Hey now, you get on out of here! Boo! Scat!

SCARECROW

Caw! Caw!

CROWS

I said Booooooo!

SCARECROW

*A beat. Then the CROWS burst into laughter.*

Caw-caw-caw-caw! Cuh-Caw!

CROWS

*One of the CROWS steals the SCARECROW's hat and plays keep away with it from the SCARECROW.*

I can't even scare a crow! They come from miles around just to eat in my field and laugh in my face! Now, gimme that back!

SCARECROW

*The CROWS give the SCARECROW back his hat and exit.*

Caw! Caw-Caw!

CROWS

Oh, I'm a failure, because I haven't got a brain.

SCARECROW

Well, what would you do with a brain if you had one?

DOROTHY



No. 18

## If I Only Had a Brain

SCARECROW

Do? Why, if I had a brain—

I could while away the hours,  
Conferrin' with the flowers,  
Consultin' with the rain.  
And my head I'd be scratchin',  
While my thoughts were busy hatchin'  
If I only had a brain.

I'd unravel ev'ry riddle,  
For any individ'le,  
In trouble or in pain.

DOROTHY

With the thoughts you'd be thinkin'  
You could be another Lincoln.  
If you only had a brain.

SCARECROW

Oh, I could tell you why  
The ocean's near the shore.

DOROTHY

You could think of things  
You never think before.

SCARECROW

And then I'd sit—  
And think some more.

DOROTHY

You would not be just a nuffin'

SCARECROW

My head all full of stuffin',

DOROTHY

Your heart all full of pain.

SCARECROW

Then perhaps I'd deserve ya,  
And be even worthy erve ya,  
If I only had a brain.



**DOROTHY**  
Why, if our scarecrow back in Kansas could do that, the Crows'd be scared to pieces!

**SCARECROW**  
They would?

**DOROTHY**  
Sure!

**SCARECROW**  
Where's Kansas?

**DOROTHY**  
That's where I live. And I want to get back there so badly. I'm going all the way to the Emerald City to get the Wizard of Oz to help me.

**SCARECROW**  
Do you think this Wizard would give me some brains?

**DOROTHY**  
I couldn't say. But even if he didn't, you'd be no worse off than you are now.

**SCARECROW**  
Yes, that's true.

**DOROTHY**  
But, I've got a witch mad at me, and you might get into trouble.

**SCARECROW**  
A witch, huh? I'm not afraid of a witch! I'm not afraid of anything, except a lighted match.

**DOROTHY**  
I don't blame you for that.

**SCARECROW**  
But I'd face a whole box full of them for the chance of getting some brains. Look, I won't be any trouble, because I don't eat a thing. And I won't try to manage things, because I can't think. Won't you take me with you?

**DOROTHY**  
Why, of course I will!

*The CROWS enter.*

**SCARECROW**  
Hooray! We're off to see a Wizard! To Oz!

**DOROTHY**  
To Oz!



No. 19      **We're Off to See the Wizard Duet**

**DOROTHY, SCARECROW**

We're off to see the Wizard,  
The Wonderful Wizard of Oz.

**CROWS**

We hear he is a whiz of a Wiz',  
If ever a Wiz' there was. Caw!

**DOROTHY, SCARECROW, CROWS**

If ever, oh ever, a Wiz' there was,  
The Wizard of Oz is one because,  
Because, because, because, because, because.

**DOROTHY**

Because of the wonderful things he does.

**DOROTHY, SCARECROW, CROWS**

You're (we're) off to see the Wizard,  
the Wonderful Wizard of Oz.

*DOROTHY and SCARECROW dance off—CROWS wave farewell.*

No. 20 **We're Off to See the Wizard Duet (Playoff)**

## SCENE 6

The apple orchard.

*DOROTHY, TOTO and SCARECROW enter.*

**DOROTHY**

Oh, look! Apples!

*DOROTHY picks an apple. The APPLE TREE reacts vocally.*

**APPLE TREE #1**

How dare you!

**TOTO**

Ruff! Ruff-ruff! Grrrrrrr.

**APPLE TREE #2**

Give her back that apple!



Thief! Thief!

APPLE TREE #3

What do you think you're doing?

APPLE TREE #1

We've been walking a long ways and I was hungry—

DOROTHY

She was hungry!

APPLE TREE #1

The audacity!

APPLE TREE #2

The nerve!

APPLE TREE #3

How would you like to have someone come along and pick something off of you?

APPLE TREE #1

Oh, dear, I keep forgetting I'm not in Kansas.

DOROTHY

SCARECROW

*(Aside to DOROTHY)*

I'll show you how to get apples.

*(Out loud)*

Come along, Dorothy, you don't want any of those apples!

APPLE TREE #3

What do you mean, "She doesn't want any of those apples?"

APPLE TREE #1

Are you hinting my apples aren't what they ought to be?

SCARECROW

Oh, no! It's just that she doesn't like little green worms!

APPLE TREE #1

How dare you!

No. 21

## Apple Throwing

Get 'em!

APPLE TREE #2

*The APPLE TREES begin to throw their apples at SCARECROW, TOTO and DOROTHY and then exit.*



Take that!

APPLE TREE #3

I'll give you little green worms!

APPLE TREE #1

*SCARECROW runs about, catching and collecting the apples.*

Hooray! I guess that did it! Help yourself.

SCARECROW

Gruff! Ruff!

TOTO

What is it, Toto?

DOROTHY

*DOROTHY notices TOTO sniffing something strange.  
SHE discovers the TIN MAN, rusted solid.*

Why, it's a man! A man made out of tin!

Oilcan... Oilcan...

TIN MAN

Did you say something?

DOROTHY

Oilcan...

TIN MAN

Oilcan what?

SCARECROW

Oilcan? Here it is! Where do you want to be oiled first?

DOROTHY

My mouth... my mouth!

TIN MAN

He said his mouth.

SCARECROW

Here you go!

DOROTHY

*DOROTHY oils the TIN MAN's mouth.*

The other side...

SCARECROW

How's that?

DOROTHY

I can talk again!

TIN MAN



DOROTHY  
Oh, goodness! How did you ever get like this?

TIN MAN  
Well, about a year ago I was chopping that tree, minding my own business,  
when suddenly it started to rain and right in the middle of a chop, I rusted solid.  
And I've been that way ever since.

DOROTHY  
Well, you're perfect now.

TIN MAN  
Perfect? Bang on my chest if you think I'm perfect. Go ahead! Bang on it!

*DOROTHY bangs on his chest. The sound echoes loudly.*

SCARECROW  
Beautiful! What an echo!

TIN MAN  
It's empty. The tinsmith forgot to give me a heart.

DOROTHY  
No heart?

TIN MAN  
No heart. All hollow.

No. 22

## If I Only Had a Heart

(TIN MAN)  
When a man's an empty kettle,  
He should be on his mettle,  
And yet I'm torn apart.  
Just because I'm presumin'  
That I could be kind-a human,  
If I only had a heart.  
I'd be tender, I'd be gentle, and awful sentimental  
Regarding love and art.  
I'd be friends with sparrows,  
And the boy that shoots the arrows,  
If I only had a heart.  
Picture me, a balcony,  
Above a voice sings low:

DOROTHY  
"Wherefore art thou, Romeo?"

TIN MAN  
I hear a beat—



DOROTHY

How sweet!

TIN MAN

Just to register emotion,  
Jealousy, devotion,  
And really feel the part.  
I would stay young and chipper,  
And I'd lock it with a zipper,  
If I only had a heart.

DOROTHY

That was wonderful. Why don't you come to the Emerald City with us  
to ask the Wizard of Oz for a heart?

TIN MAN

Why, that's a long and dangerous journey. And it might rain on the way.

SCARECROW

But you've just been saying how much you want a heart.

DOROTHY

And I'll keep the oilcan handy.

TIN MAN

Well, suppose the Wizard wouldn't get me one when we got there?

DOROTHY

Oh, but he will! He must! We've come such a long way already.

**No. 23**

## **Witch On Roof (Part 1)**

*The WICKED WITCH laughs offstage.*

TIN MAN

What's that?

*The WICKED WITCH enters.*

WICKED WITCH

Helping the little lady along, are you, my fine gentlemen? Well, stay away from her!  
Or I'll make a beehive outta you, Tin Man! And I'll stuff a mattress with you, Scarecrow!

TOTO

Ruff! Ruff! Grrrrrrrrrrrrrrrr.

WICKED WITCH

And as for you, my pretty, I wish you luck with the Wizard of Oz.  
And a happy journey back to Kansas!



No. 24

## Witch On Roof (Part 2)

*The WICKED WITCH laughs and exits.*

SCARECROW

Stuff a mattress with me! Hah! I'll see you get safely to the Wizard whether I get a brain or not!

TIN MAN

Bee-hive? Bah! I'll see you reach the Wizard, whether I get a heart of not.  
Let her try and make a beehive out of me!

DOROTHY

Oh, you're the best friends anybody ever had!

SCARECROW

To Oz?

TIN MAN

To Oz!

No. 25

## We're Off to See the Wizard Trio

DOROTHY, SCARECROW, TIN MAN

We're off to see the Wizard,  
The Wonderful Wizard of Oz.

*The TRIO dances off.*

No. 26

## Lions, Tigers and Bears

# SCENE 7

Dark and creepy forest.

*DOROTHY, SCARECROW, TIN MAN and TOTO enter.*

DOROTHY

I don't like this forest! It's dark and creepy!

SCARECROW

I think it'll get darker before it gets lighter.

DOROTHY

Do you suppose we'll meet any wild animals?

TIN MAN

We might.



Animals that eat straw?

SCARECROW

Some, but mostly lions and tigers and bears.

TIN MAN

Lions?

DOROTHY

And tigers?

SCARECROW

And bears.

TIN MAN

Oh my!

DOROTHY

Lions and tigers and bears!

SCARECROW, TIN MAN

Oh, my!

DOROTHY

Lions and tigers and bears!

SCARECROW, TIN MAN

Oh, my!

DOROTHY

Lions and tigers and bears!

SCARECROW, TIN MAN

*The LION enters, growling ferociously!*

Put 'em up! Put 'em up! I'll fight you with one paw tied behind my back.  
I'll fight you standing on one foot. I'll fight you with my eyes closed.

LION

Go away and let us alone!

TIN MAN

Oh, scared, huh? How long can you stay fresh in that can?  
*(Laughs)* Come on! Get up and fight!

LION

Yes, Scarecrow, get up and teach him a lesson.

TIN MAN

What's wrong with you teaching him a lesson?

SCARECROW



I hardly know him.

TIN MAN

Grrrrrr. Grrrrrr.

TOTO

*The LION spots TOTO.*

All right Pee-Wee, I guess it's you and me!

LION

*The LION chases TOTO, who hides behind DOROTHY.*

Shame on you!

DOROTHY

*DOROTHY raps the LION on the muzzle.*

Whadcha do that for? I didn't bite him!

LION

No, but you tried to. It's bad enough picking on a straw man, but when you go around picking on poor little dogs—

DOROTHY

You didn't have to go and hit me, did you? Is my nose bleeding?

LION

Of course not. My goodness, what a fuss you're making. Why, you're nothing but a great big coward!

DOROTHY

You're right! I am a coward. I haven't any courage at all. I even scare myself. Look at the circles under my eyes. I haven't slept in weeks.

LION

Why don't you try counting sheep?

TIN MAN

That doesn't do any good... I'm afraid of 'em.

LION

Don't you think the Wizard could help him, too?

SCARECROW

I don't see why not. We're on our way to see the Wizard. I'm sure he could give you some courage.

DOROTHY

Well, wouldn't you feel degraded to be seen in the company of a cowardly lion? I would.

LION



No, of course not.

DOROTHY

That's awfully nice of you. My life has been simply unbearable.

LION

No. 27

## If I Only Had the Nerve

(LION)

Yes it's sad, believe me, Missy,  
When you're born to be a sissy,  
Without the vim and verve.  
But I could show my prowess,  
Be a lion not a mou-ess, if I only had the nerve.  
I'm afraid there's no denyin',  
I'm just a dandy-lion,  
A fate I don't deserve.  
I'd be brave as a blizzard.

TIN MAN

I'd be gentle as a lizard.

SCARECROW

I'd be clever as a gizzard.

DOROTHY

If the wizard is a wizard who will serve.

SCARECROW

Then I'm sure to get a brain—

TIN MAN

A heart—

DOROTHY

A home—

LION

The nerve.

ALL

We're off to see the Wizard,  
The Wonderful Wizard of Oz.

*THEY exit as the WICKED WITCH enters.*



No. 28

## The Haunted Forest

WICKED WITCH

*(Laughs)*

So! You won't take warning, eh? All the worse for you, then. Hah! When I gain those ruby slippers, my power will be the greatest in all of Oz! And now, my beauties something with a little sting in it's step! Jitterbugs... yes! My lovely dancing Jitterbugs, show yourselves!

*The JITTERBUGS emerge from the shadows.*

(WICKED WITCH)

Make her dance, dance, dance! Until those ruby slippers fall from her feet! Now go!

No. 29

## Jitterbug

*The WICKED WITCH exits as the JITTERBUGS hide among the trees.  
DOROTHY, TOTO, SCARECROW, TIN MAN and the LION enter.  
The JITTERBUGS begin to buzz from their hiding places.*

DOROTHY

What's that sound?

Did you just hear what I just heard?

SCARECROW

That noise don't come from an ordinary bird.

DOROTHY

It may be just a cricket or a critter in the trees.

TIN MAN

It's giving me the jitters in the joints around the knees.

LION

I think I see a shadow and it's fuzzy and it's furry.

SCARECROW

I haven't got a brain but I think I ought to worry.

TIN MAN

I haven't got a heart but I feel a palpitation.

LION

As monarch of the forest I don't like this situation.

DOROTHY

Are you gonna stand around  
And let him fill us full of horror?



LION

I'd like to roar him down,  
But I think I lost my roarer.

DOROTHY, SCARECROW, TIN MAN, LION, TOTO  
Who's that hiding  
In the tree tops?  
It's that rascal,

*The JITTERBUGS reveal themselves, then quickly hide again.*

JITTERBUGS

The Jitterbug.

DOROTHY, SCARECROW, TIN MAN, LION, TOTO  
Should you catch him  
Buzzing round you,  
Keep away from

*The JITTERBUGS reveal themselves, then quickly hide again.*

JITTERBUGS

The Jitterbug.

DOROTHY, SCARECROW, TIN MAN, LION, TOTO  
Oh the bees in the breeze,  
And the bats in the trees,  
Have a terrible, horrible buzz.

*The JITTERBUGS emerge, sneakily.*

DOROTHY, SCARECROW, TIN MAN, LION, TOTO  
But the bees in the breeze  
And the bats in the trees,  
Couldn't do what the Jitterbug does.  
So, just be careful of that rascal,  
Keep away from  
The Jitterbug.

JITTERBUGS

Doo-wah doo-wah doo-wah doo-wah!

DOROTHY, SCARECROW, TIN MAN, LION, TOTO  
The Jitterbug!

JITTERBUGS

Doo-wah doo-wah doo-wah doo-wah!

WICKED WITCH

That's right! Dance! Dance! Dance till you dance away those ruby slippers!



## JITTERBUGS

Doo-wah doo-wah doo-wah doo-wah!

*DOROTHY and the GANG dance with a series of Jitterbugs intent on exhausting her and thereby winning the ruby slippers. However, DOROTHY wears each JITTERBUG out, causing the JITTERBUG to drop to the floor.*

### (JITTERBUGS)

Did-it, di-did-it, di-did-it, di-did-it, di-did-it, di-did-it, di-dit.  
Di-did-it, di-did-it, di-did-it, di-did-it, di-did-it, di-did-it, di-dit.  
Di-did-it, di-did-it, di-did-it, di-did-it, di-did-it, di-did-it, di-dit.  
Di-did-it, di-did-it, di-did-it, di-did-it, di-did-it, di-did-it, di-dit.

Who's that hi-hi-hiding  
In the tree-hee-hee tops?  
It's that rascal,  
The Jitterbug.  
Jitterbug.  
Jitterbug.

Should you ca-ya-yach him  
Buzzing 'rou-rou-round you,  
Keep away from  
The Jitterbug.  
Jitterbug.  
Jitterbug.

Oh, the bees-breeze-bats-trees,  
have a terrible, horrible buzz.  
But the bees breeze bats trees,  
couldn't do what the jitterbug does.  
Do what the jitterbug,  
do what the jitterbug does.

So be careful  
of that rascal,  
keep away from  
The Jitterbug,  
The Jitterbug,  
The Jitterbug.  
Jitterbug,  
Jitterbug.  
Look out for that Bug!

*The stage is littered with panting JITTERBUGS.  
DOROTHY stands triumphant!*



DOROTHY  
I've never danced so much in my life!

SCARECROW  
That witch certainly wants those ruby slippers!

LION  
Where is she? Where's the witch?

TIN MAN  
Look at that!

No. 30

## Optimistic Voices

DOROTHY  
Oh, my! It's the gates of the Emerald City!

GIRLS CHORUS  
You're out of the woods,  
You're out of the dark,  
You're out of the night.  
Step into the sun,  
Step into the light.  
March up to the gate  
And bid it open,  
Open!

## SCENE 8

The gates of the Emerald City.

*DOROTHY rings the bell. A small door opens,  
revealing just the eyes of the DOORMAN.*

DOORMAN  
Who rang that bell?

DOROTHY AND THE GANG  
We did.

DOORMANS  
State your business!

DOROTHY AND THE GANG  
We want to see the Wizard.

DOORMAN  
The Wizard? But nobody can see the Great Oz!  
Nobody's ever seen the Great Oz! Even I've never seen him!



DOROTHY

Oh, please sir! I've got to see the Wizard! The Good Witch of the North sent me!

DOORMAN

Prove it.

SCARECROW

She's wearing the ruby slippers she gave her.

DOORMAN

And so she is! Why didn't you say that in the first place? Come on in!

## No. 31                      The Merry Old Land of Oz

EMERALD CITY CHORUS

Ha-ha-ha!  
Ho-ho-ho!  
And a couple of Tra-la-las!  
That's how we laugh the day away  
In the merry old land of Oz.

Buzz-buzz-buzz!  
Chirp-chirp-chirp!  
And a couple of La-de-das...  
That's how the crickets crick all day,  
In the merry old land of Oz.

We get up at twelve  
And start to work at one.  
Take an hour for lunch  
And then at two we're done.

DOROTHY, SCARECROW, TIN MAN, LION, TOTO  
Jolly good fun!

EMERALD CITY CHORUS

Ha-ha-ha!  
Ho-ho-ho!  
Ho-ho-ho!  
Ho-ho-ho-ho, ha!  
That's how we laugh the day away  
In the merry old land,  
Merry old land,  
Merry old,  
Merry old,  
Merry old land of—

*The WICKED WITCH enters, interrupting the song.*



WICKED WITCH

*(Laughing)*

Ha! Ha! Ha! Ha! Ha! Where is she? Where's the girl?!

Who's her? Who's her?

LION

DOROTHY

It's the Witch! She's followed us here!

TIN MAN

Can't she take no for an answer?

SCARECROW

Hide!

*THEY cross to the back of the crowd, out of sight of the WICKED WITCH.*

WICKED WITCH

Good people of Oz, listen and listen well!  
Bring forward the pretty one, who goes by the name of Dorothy!

OZ WOMAN

Dorothy? Who's Dorothy?

*The CROWD all ad lib, "Who's Dorothy," etc.*

WICKED WITCH

So that's how you're going to play it! Well then, here's a little message for the girl—

No. 32

### SFX Message For the Girl

*The WICKED WITCH gestures magically causing a sign to be revealed upon the stage. The sign reads "Surrender Dorothy."*

(WICKED WITCH)

See that she gets it!

*The WICKED WITCH laughs evilly as SHE exits.*

No. 33

### Surrender Dorothy

*The CROWD reacts in horror, exiting.  
The GANG steps forward.*

DOROTHY

What are we going to do?

SCARECROW

Well, we'd better hurry if we're going to see the Wizard!



TIN MAN

There's a guard right over there—maybe he can point us toward the Wizard.

*THEY cross to the GUARD.*

DOROTHY

If you please, sir. Could you direct us to the Wizard? We'd like to see him, all four of us.

GUARD

Nobody can see the Great Oz! Not nobody, not no how!

DOROTHY

Oh, but we must!

LION

I got a permanent just for the occasion.

GUARD

Not nobody! Not no how!

SCARECROW

But she's Dorothy!

GUARD

The Witch's Dorothy? Well, that makes a difference.  
Just wait here, I'll announce you at once.

*The GUARD exits.*

SCARECROW

Did you hear that? He'll announce us at once! I've as good as got my brain!

TIN MAN

I can fairly hear my heart beating!

DOROTHY

I'll be home in time for supper!

LION

In another hour, I'll be King of the Forest. Long live the King!

**No. 34**

## If I Were King of the Forest

(LION)

(Spoken) If I were King of the forest,  
Not Queen, not Duke, not Prince...

(Sung) My regal robes of the forest...  
Would be satin,  
Not cotton,  
Not chintz.



(LION)

I'd command each thing,  
Be it fish or fowl...  
With a woof,  
And a woof,  
And a royal growl.

Woof!

As I'd click my heel,  
All the trees would kneel,  
And the mountains bow,  
And the bulls kowtow...  
And the sparrows would take wing.  
'f I,  
'f I, were King!

DOROTHY

Your Majesty, if you were king, you wouldn't be afraid of anything?

LION

Not nobody, not nohow!

TIN MAN

Not even a rhinoceros?

LION

Imposserous!

DOROTHY

How about a hippopotamus?

LION

Why, I'd thrash him from top to bottomamus!

DOROTHY

Supposin' you met an elephant?

LION

I'd wrap him up in cellophant!

SCARECROW

What if it were a brontosaurus?

LION

I'd show him who was King of the Fores'!

ALL

How?



LION

How?  
Courage! What makes a king out of a slave?  
Courage! What makes the flag on the mast to wave?  
Courage!  
What makes the elephant charge his tusk  
In the misty mist, or the dusky dusk?  
Courage!  
What makes the Hottentot so hot?  
What puts the "ape" in apricot?  
What have they got that I ain't got?

ALL

Courage!

LION

You can say that again!

LION

'f I  
'f I  
'f I were King!

SCARECROW, TIN MAN, DOROTHY

'f he  
'f he  
'f he were King!

GUARD

Go on home! The Wizard says go away!

ALL

Go away?

DOROTHY

Oh!

SCARECROW

Looks like we came a long way for nothing.

DOROTHY

And I thought I was on my way home!

TIN MAN

Don't cry, Dorothy!

DOROTHY

Auntie Em was so good to me and I never appreciated it—  
running away and hurting her feelings. Professor Marvel said she was sick.  
She may be dying and it's all my fault! Oh, I'll never forgive myself! Never!

GUARD

Please don't cry any more. I'll get you into the Wizard somehow.  
Come on. I had an Aunt Em myself once.

GUARD *exits.*



## SCENE 9

The Wizard's chamber.

LION

Wait a minute, fellahs. I was just thinkin'.  
I really don't want to see the Wizard this much. I better wait for you outside.

TIN MAN

Oh, he's just scared again.

DOROTHY

Don't you know the Wizard's going to give you some courage?

LION

I'd be too scared to ask him for it.

DOROTHY

Oh, well, then, we'll ask him for you.

LION

I'd sooner wait outside.

DOROTHY

Oh, come on.

LION

Ohh!

SCARECROW

What happened?

LION

Somebody pulled my tail.

SCARECROW

Oh, you did it yourself!

No. 35

### Magic Smoke Chords

OZ'S VOICE

I am Oz, the Great and Powerful! Who are you?

DOROTHY

If you please, I am Dorothy, the small and meek. We've come to ask you—

OZ' VOICE

Silence!

DOROTHY

Jiminy Crickets!



OZ' VOICE

The Great and Powerful Oz knows why you have come. Step forward, Tin Man!

TIN MAN

It's me!

OZ' VOICE

You dare to come to me for a heart, do you?  
You clinking, clanking, clattering collection of caliginous junk!

TIN MAN

You see, a while back, we were walking down the Yellow Brick Road, and—

OZ' VOICE

Quiet!

TIN MAN

Ohhhhhh!

OZ' VOICE

And you, Scarecrow, have the effrontery to ask for a brain?  
You billowing bale of bovine fodder!

SCARECROW

Your Honor. I mean, Your Excellency. I mean Your Wizardry!

OZ' VOICE

Enough! And you, Lion!

*The LION faints.*

DOROTHY

You ought to be ashamed of yourself, frightening him like that,  
when he came to you for help!

OZ' VOICE

Silence! Whippersnapper! The beneficent Oz has every intention of granting your requests!

LION

What's that? What'd he say?

*DOROTHY helps the LION to his feet.*

OZ' VOICE

But first, you must prove yourselves worthy by performing a very small task.  
vvBring me the broomstick of the Witch of the West.

TIN MAN

B-B-B-B-But if we do that, we'll have to kill her to get it!

OZ' VOICE

Bring me her broomstick, and I'll grant your requests. Now, go!



But what if she kills us first?

LION

I said go!

OZ' VOICE

No. 36

## Lion's Running Exit

# SCENE 10

The haunted forest.

NIKKO places a sign reading "Haunted Forest,  
Wicked Witch's Castle one mile. I'd turn back if I were you!"

SCARECROW

*(Reading the sign)*

"Haunted Forest?"

DOROTHY

*(Reading the sign)*

"Witch's Castle one mile... "

TIN MAN

*(Reading the sign)*

"I'd turn back if I were you."

LION

That's the best news I've ever heard!

*The LION turns to exit.*

TIN MAN

Oh, no you don't!

*The TIN MAN stops LION from exiting.*

SCARECROW

You know something? I believe there're spooks around here.

TIN MAN

That's ridiculous! Spooks? That's silly.

LION

Don't you believe in spooks?

TIN MAN

Why only—



LION

I do believe in spooks, I do believe in spooks. I do! I do! I do believe in spooks!

No. 37

## Witch's Castle One Mile

*Suddenly the WICKED WITCH appears.*

WICKED WITCH

You'll believe in more than that before I've finished with you!  
Welcome to the Haunted Forest, I'd like you to meet a friend of mine—

LION

Who's that? Who's that?

*NIKKO, the leader of the WINGED MONKEYS, emerges from the shadows.*

NIKKO

*(Bleating like a monkey)*

Eee-Eee-Eee!

WICKED WITCH

They are lovely slippers, aren't they Nikko?  
Now be a good boy and invite a few of your friends to the party.

TIN MAN

If I had a heart, I think it'd be beating faster...

*Many WINGED MONKEYS emerge from every nook and cranny.*

WICKED WITCH

Now, bring that girl and her dog to my castle!

*NIKKO gestures towards the LION, TIN MAN, SCARECROW and TOTO.*

NIKKO

Eee-Eee-Eee... Eee?

WICKED WITCH

Do what you like with the others, but I want her alive and unharmed!  
Take special care of those ruby slippers. I want those most of all.  
Now, fly! Fly! Bring me that girl and her slippers! Fly! Fly! Fly!

No. 38

## Bring Me That Girl

*The WINGED MONKEYS attack, going after TIN MAN, LION, and SCARECROW first. DOROTHY and TOTO are separated from the others and are soon surrounded by WINGED MONKEYS, who capture DOROTHY and TOTO and exit.*



TIN MAN

They've captured Dorothy and Toto! We've got to do something!

LION

I'm too afraid to move! Leave me alone! Leave me alone!

*The WINGED MONKEYS have SCARECROW  
on the ground and are tearing him apart.*

SCARECROW

Help! Help! Help!

TIN MAN

Shoo! Go away! Shoo! Be gone!

*The MONKEYS laugh and exit.*

LION

What happened to you?

SCARECROW

They tore my legs off, and they threw them over there!  
Then they took my chest out, and they threw it over there!

TIN MAN

Well, that's you all over.

LION

They sure knocked the stuffings out of you, didn't they?

SCARECROW

Don't stand there talking! Put me together! We've got to find Dorothy!

No. 39

Winged Monkeys

## SCENE 11

Inside the Witch's Castle.

*The WICKED WITCH is discovered pacing anxiously in her lair.  
NIKKO enters.*

NIKKO

Eee-Eee-Eee!

WICKED WITCH

You've captured the girl and her dog?



Eee!

NIKKO

WICKED WITCH  
Such a good little monkey! Bring me the dog.

*NIKKO gestures, and the other MONKEYS enter with TOTO.*

Grrrrrrrrrrrrrr!

TOTO

What a nice little dog!

WICKED WITCH

*TOTO tries to bite the WICKED WITCH.*

Ruff! Ruff-ruff!

TOTO

WICKED WITCH  
Nikko, where's our manners? It's time to entertain our guest. Bring me the girl!

*NIKKO gestures, MONKEYS enter with DOROTHY.*

Ruff-ruff-grrrrrrr.

TOTO

WICKED WITCH  
What an unexpected pleasure, my dear! It's so kind of you to visit me in my loneliness.

DOROTHY  
What are you going to do with my dog? Give him back to me!

WICKED WITCH  
All in good time, my little pretty, all in good time.

DOROTHY  
Oh, please give me back my dog!

WICKED WITCH  
Certainly! Certainly, when you give me those slippers.

DOROTHY  
But the Good Witch of the North told me not to.

WICKED WITCH  
Very well. Nikko, my pet, tie a rock around the mangy dog's neck and toss him in the river. We can all watch him drown!



DOROTHY

No! No, no! Here, you can have your old slippers, but give me back Toto.

WICKED WITCH

That's a good little girl. I knew you'd see reason.

**No. 40**                      **SFX I Knew You'd See Reason**

*The WICKED WITCH is repelled by the slippers.*

Ahh! Ah!

DOROTHY

I'm sorry. I didn't do it! Can I still have my dog?

WICKED WITCH

No! Fool, that I am! I should have remembered—  
those slippers will never come off, as long as you're alive.

DOROTHY

What are you gonna do?

WICKED WITCH

It's not what I'm going to do that's worrying me, it's how to do it!  
These things must be done delicately...

**No. 41**                      **Toto's Escape**

*TOTO makes a sudden dash for the door.*

DOROTHY

Run, Toto, run!

WICKED WITCH

Catch him, you fool!

*The WINGED MONKEYS chase after TOTO.*

DOROTHY

He got away! He got away!

WICKED WITCH

Which is more than you will! Drat you and your dog! Do you see this hour glass?  
That's how much longer you've got to be alive! And it isn't long, my pretty!  
It isn't long! A-ha-ha-ha-ha-ha-ha!!!

**No. 42**                      **Hour Glass**



# SCENE 12

## The Haunted Forest.

*The SCARECROW, TIN MAN and LION  
are at the base of the WICKED WITCH's castle.*

SCARECROW

Look! The Witch's castle! We made it!

TIN MAN

But how can we find Dorothy?

LION

My paws are getting tired from all this searching.

*TOTO enters.*

TOTO

Gruff! Ruff-ruff!

SCARECROW

It's Toto! Where have you been?

TOTO

Ruff-ruff. Grrrr... Oh-we-oh! We-oh-oh! Grrrrr.  
*(Laughs like the WICKED WITCH) Yipe! Yipe! Yipe!*

TIN MAN

What's he sayin'?

LION

The Wicked Witch has Dorothy locked in her tower!

TIN MAN

Oh, I hate to think of Dorothy in that awful place. We've got to get her out. *(Cries.)*

SCARECROW

Don't cry now. We haven't got the oilcan with us,  
and you've been squeaking enough as it is.

TOTO

Ruff! Ruff-ruff!

LION

What's them, what's them?

*TOTO indicates the WINKIE GUARDS are moving towards them.*



No. 43

## Winkies March

WINKIE GUARDS

Oh-we-oh!  
We-ohh-oh!  
Oh-we-oh!  
We-ohh-oh!  
Oh-we-oh!

*Humming continues under dialogue.*

TIN MAN

They're Winkies! The Witch's guards.

LION

Get 'em away! Get 'em away!

SCARECROW

I've got a plan how to get in there.

LION

He's got a plan!

SCARECROW

And you're going to lead us.

LION

Me?

SCARECROW

Yes, you.

LION

All right, I'll go in there for Dorothy! Wicked Witch or no Wicked Witch, guards or no guards, I'll tear 'em apart! (*Growsls.*)  
There's only one thing I want you fellows to do.

SCARECROW AND TIN MAN

What's that?

LION

Talk me out of it.

*All WINKIES, LION, SCARECROW, TIN MAN and TOTO exit.*

No. 44

## Over the Rainbow (Reprise)



# SCENE 13

Inside the Witch's Castle.

*DOROTHY sits by a window, looking out at the dark sky.  
DOROTHY sings quietly to herself.*

**DOROTHY**

When all the world is a hopeless jumble,  
And the raindrops tumble all around,

*Suddenly AUNT EM appears outside the window.*

**AUNT EM**

Heaven opens a magic lane.

**DOROTHY**

Auntie Em! Auntie Em! Is it really you?

**AUNT EM**

When all the clouds darken up the skyway,  
There's a rainbow highway to be found,  
Leading from your window pane,

**DOROTHY**

To a place behind the sun,

**BOTH**

Just a step beyond the rain.

**AUNT EM**

Dorothy, I hope you can somehow hear me wherever you are.  
We're trying to find you, dear. We want you to come home, Dorothy.  
Please come home, come home to us, safe and sound.

**DOROTHY**

Oh, I want to Auntie Em, I really want to come home! But I'm here in Oz,  
locked up in the Witch's castle, and I'm so afraid, and I... I don't know what to do.

**AUNT EM**

Dorothy, dear. Come home to us. Just come home...

**DOROTHY, AUNT EM**

If happy little bluebirds fly  
Beyond the rainbow,  
Why, oh why, can't

*Suddenly AUNT EM is replaced by the WICKED WITCH. NIKKO enters.*

**WICKED WITCH**

Sorry to break up the happy reunion!



DOROTHY

Auntie Em! Please come back! Please!

WICKED WITCH

I'll give you Auntie Em, my pretty! (*Laughs*)  
Nikko! Gather the Winkie guards! Her time is nearly up!

NIKKO

Ee-ee-ee!

*NIKKO exits.*

WICKED WITCH

When I return, you'll get yours and I'll have mine!

*The WICKED WITCH exits.*

No. 45

## Winkies March (Reprise)

*The WINKIE GUARDS cross.*

*The final guards in line are the SCARECROW, TIN MAN and LION.*

WINKIE GUARDS

Oh-we-oh!  
We-ohh-oh!  
Oh-we-oh!  
We-ohh-oh!

*The GUARDS enter Dorothy's room,  
but keep their backs to DOROTHY and the audience.*

SCARECROW

And halt! That will be all, men. Dismissed.

LION

You heard him. Back to your watch. Back to your watch!

TIN MAN

We'll guard the girl. That's right, keep marching, keep marching.

*The WINKIE GUARDS disperse offstage,  
leaving just the SCARECROW, TIN MAN and LION.*

SCARECROW

You haven't forgotten your old pals, have you?

*THE THREE face DOROTHY and the audience.  
DOROTHY reacts with excitement.*



**DOROTHY**  
I knew you'd come! I just knew it! But how did you manage it?

**LION**  
Well, Scarecrow had the idea—

**TIN MAN**  
And Lion roared 'em down!

**SCARECROW**  
And Tin Man somehow knew exactly where to find you!

*TOTO enters the room.*

**TOTO**  
Gruff! Gruff-gruff!

**DOROTHY**  
Toto!

*DOROTHY embraces TOTO.*

**LION**  
Did they hurtcha?

**DOROTHY**  
I'm all right. But we've got to get out of here!

**No. 46**

## Witch Returns

*The WICKED WITCH enters.*

**WICKED WITCH**  
Going so soon?

*The room is surrounded by GUARDS and WINGED MONKEYS, led by NIKKO.*

Why, my little party's just beginning! Guards! Seize them! Ring around the rosy, a pocket full of spears! Thought you'd be pretty foxy, didn't you? Well, I'm going to start in on you right here, one after the other! And the last to go will see the first three go before her! And your mangy little dog, too!

*The WICKED WITCH removes a lit torch from the wall.*

Hmm... Where to begin? Ah, yes! How about a little fire, Scarecrow?

*The WICKED WITCH lights the SCARECROW on fire.*

**SCARECROW**  
Help! I'm burning! I'm burning! Help!



No. 47

## Witchmelt

*DOROTHY grabs a bucket of water and tosses it towards the SCARECROW, but much of the water strikes the WICKED WITCH in the face. The WICKED WITCH starts to scream, smoulder and shrink away. SHE begins to dissolve in pain.*

### WICKED WITCH

Oh, you cursed brat! Look what you've done! I'm melting! Melting! Oh, what a world, what a world! Who would have thought a good little girl like you could destroy my beautiful wickedness!? Ohhh! Look out! Look out! I'm going. Ohhhh! Ohhhhhh!!!

*Nothing remains of the WICKED WITCH but cloak, hat and broom. The Leader starts forward in astonishment.*

### LEADER

She's... she's... dead! You've killed her!

### DOROTHY

I didn't mean to, really I didn't! It's... it's just that he was on fire!

### LEADER

Hail to Dorothy! The Wicked Witch is dead!

### WINKIES

Hail! Hail to Dorothy! The Wicked Witch is dead!

### DOROTHY

The broom! May we have it?

### LEADER

Please! And take it with you!

### DOROTHY

Thank you so much! Now we can go back to the Wizard and tell him the Wicked Witch is dead!

### LEADER

The Wicked Witch is dead!

No. 48

## Ding Dong! The Witch is Dead

### ALL

Ding dong! The Witch is dead.  
Which old Witch?  
The Wicked Witch.  
Ding dong! The Wicked Witch is dead.  
She's gone where the goblins go,  
Below, below, below,



(ALL)

Yo ho,  
Let's open up and sing,  
And ring the bells out.  
Ding dong! The Merry-o,  
Sing it high, sing it low.  
Let them know the Wicked Witch is...

## SCENE 14

The Wizard's chamber / Oz.

DOROTHY, TOTO, SCARECROW, TIN MAN and LION enter,  
carrying the WICKED WITCH's broomstick.

OZ' VOICE

Why have you come back?

DOROTHY

We've brought you the broomstick of the Wicked Witch of the West.  
So we'd like you to keep your promise, if you please, sir.

OZ' VOICE

Go away and come back tomorrow!

TOTO

Grrruf! Rfff! Ruff-ruff-ruff!

*TOTO points to a curtain.*

DOROTHY

Tomorrow? Oh, but I want to go home now.

TIN MAN

You've had plenty of time already!

LION

Yeah!

TOTO

Grrruf!

*TOTO pulls back the curtain, revealing a man  
standing behind it operating a machine.*

OZ' VOICE

Pay no attention to that man behind the curtain. Go!  
Before I lose my temper! The great and powerful... Oz... has spoken!



*TOTO has forced the WIZARD out from behind the curtain.  
HE stands before DOROTHY as just a man.*

Who are you?

DOROTHY

Well, I am the great and powerful Wizard of Oz.

WIZARD

You're a very bad man!

DOROTHY

Oh, no, my dear I'm a very good man. I'm just a very bad Wizard.

WIZARD

You'd better be good enough to send Dorothy back to Kansas!

TIN MAN

What about the heart that you promised Tin Man?

SCARECROW

And the courage that you promised Cowardly Lion?

TIN MAN

And Scarecrow's brain?

LION

But you've got them. You've had them all the time!

WIZARD

Oh, no we haven't!

ALL

Of course you do. Why, Scarecrow anybody can have a brain. That's a very mediocre commodity. Back where I come from we have universities, where men go to become great thinkers. And they have no more brains than you. But! They have one thing you haven't got! A diploma!

WIZARD

A diploma? Gee!

SCARECROW

Therefore, I hereby confer upon you the honorary degree of Th.D.

WIZARD

Th.D.?

SCARECROW

Doctor of Thinkology!

WIZARD



**SCARECROW**

The sum of the square roots of any two sides of an isosceles triangle is equal to the square root of the remaining side. Oh joy, rapture! I've got a brain! How can I ever thank you enough?

**WIZARD**

Well, you can't. As for you, my fine Lion friend, you are under the delusion that because you run away from danger, you have no courage. You're confusing courage with wisdom. Back where I come from, we have men who are called heroes. And they have no more courage than you have. But! They have one thing that you haven't got! A medal! Therefore, for conspicuous bravery against wicked witches, I award you the Triple Cross.

**LION**

The Triple Cross!

**WIZARD**

You are now a member of the Legion of Courage!

**LION**

Shucks, folks, I'm speechless!

**WIZARD**

As for you, my galvanized Tin friend, you want a heart! You don't know how lucky you are not to have one. Hearts will never be practical until they can be made unbreakable.

**TIN MAN**

But I still want one.

**WIZARD**

Yes! Back where I come from there are men who do nothing all day but good deeds. And their hearts are no bigger than yours. But! They have one thing you haven't got! A testimonial!

**TIN MAN**

Did you hear that? A testimonial!

**WIZARD**

Therefore, in consideration of your kindness, I present you with a small token of our esteem and affection. And remember, my sentimental friend, that a heart is not judged by how much you love, but by how much you are loved by others.

**TIN MAN**

It ticks!

**SCARECROW**

Hey, what about Dorothy?

**DOROTHY**

Oh, I don't think there's anything in that bag for me.





Meow!

CAT

*TOTO jumps out of the balloon basket, chasing the CAT.*

Oh, come back here! Toto!

DOROTHY

*DOROTHY climbs out of the basket, chasing TOTO just as the balloon begins to lift into the sky.*

Dorothy, we're taking off!

WIZARD

Toto! Come here! Oh! Wait! Come back! Don't go without me!

DOROTHY

I can't come back! I don't know how it works! Good-bye, folks!

WIZARD

Good-bye! Good-bye!

OZ PEOPLE

*The WIZARD exits.*

Oh, now I'll never get home!

DOROTHY

## No. 51

## Never Get Home

Look! Here's someone who can help you!

SCARECROW

*GLINDA enters magically.*

You don't need to be helped any longer. You've always had the power to go back to Kansas.

GLINDA

I have?

DOROTHY

Then why didn't you tell her before?

SCARECROW

Because she wouldn't have believed me. She had to learn it for herself.

GLINDA

What have you learned, Dorothy?

TIN MAN



**DOROTHY**  
Well, I think that it wasn't enough just to want to see Uncle Henry and Auntie Em. And if I ever go looking for my heart's desire again, I won't look any further than my own backyard. Because if it isn't there, I never really lost it to begin with. Is that right?

**GLINDA**  
That's all it is!

**SCARECROW**  
But that's so easy! I should have thought of it for you.

**TIN MAN**  
I should have felt it in my heart.

**GLINDA**  
She had to find it out for herself.  
Now, those magic slippers will take you home in two seconds!

**DOROTHY**  
Toto, too?

**GLINDA**  
Toto, too!

**DOROTHY**  
Now?

**GLINDA**  
Whenever you wish.

**DOROTHY**  
It's going to be so hard to say good-bye. Good-bye, Tin Man. Oh, don't cry. You'll rust so dreadfully. Here, here's your oil can. Good-bye.

**TIN MAN**  
Now I know I've got a heart 'cause it's breaking.

**DOROTHY**  
Good-bye, Lion. I'm going to miss the way you used to holler for help before you found your courage.

**LION**  
I would never've found it if it hadn't been for you.

**DOROTHY**  
Oh, Scarecrow! I think I'll miss you most of all.

*DOROTHY and SCARECROW embrace.*

**GLINDA**  
Are you ready now?



No. 52

## No Place Like Home

DOROTHY

Yes, I'm ready now.

GLINDA

Then close your eyes, and tap your heels together three times.  
And think to yourself: There's no place like home!

DOROTHY

There's no place like home!  
There's no place like home!!  
There's no place like home!!!

## SCENE 15

Dorothy's bedroom.

*DOROTHY is lying in bed, a towel across her forehead.*

(DOROTHY)

*(Mumbling)*

...there's no place like home... there's no place like home...

*AUNT EM enters.*

AUNT EM

Dorothy. Dorothy, dear. It's Aunt Em, darling.

DOROTHY

Oh, Auntie Em, it's you!

PROFESSOR MARVEL

Hello, there! Anybody home? I just dropped by because I heard the little girl got caught in the big—Well she seems all right now.

UNCLE HENRY

She got quite a bump on the head, we kinda thought there for a minute she was going to leave us.

DOROTHY

But I did leave you, Uncle Henry, and I tried to get back for days and days.

AUNT EM

There, there, it was just a bad dream.

HUNK

Remember me, your old pal, Hunk?



And me, Hickory?

HICKORY

You couldn't forget my face, could you?

ZEKE

But it wasn't a dream, it was a place. And you, and you, and you, and you were there. But you couldn't have been, could you?

DOROTHY

Oh, we dream lots of silly things—

AUNT EM

No Aunt Em, this was a real, truly live place. And I remember that some of it wasn't very nice, but most of it was beautiful! But, just the same, all I kept saying to everybody was, I want to go home. And they sent me home. Doesn't anybody believe me?

DOROTHY

Of course we believe you, Dorothy.

UNCLE HENRY

No. 53

Finale

Oh, but anyway, Toto, we're home. Home! And this is my room and you're all here! And I'm not going to leave here ever, ever again, because I love you all! And, oh, Auntie Em, there's no place like home!

DOROTHY

*THE END.*

No. 54

Bows

*CURTAIN CALL*



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6  
CHAPTER

---

Vocal Book

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# Opening [Tacet]

1

## Over the Rainbow

2

CUE:

**DOROTHY:** Do you suppose there is such a place, Toto? There must be.

**DOROTHY:** It's not a place you can get to by a boat or a train. It's far, far away— behind the moon—beyond the rain—

Moderate four (♩=92)

Moderately slow four, rubato (♩=96)

1 5 6 **DOROTHY:** 7 8

Some - where o - ver the rain - bow Way up

9 10 11 12 13

high, There's a land that I heard of Once in a lul - la - by.

Slightly faster tempo (♩=108)

14 15 16 17

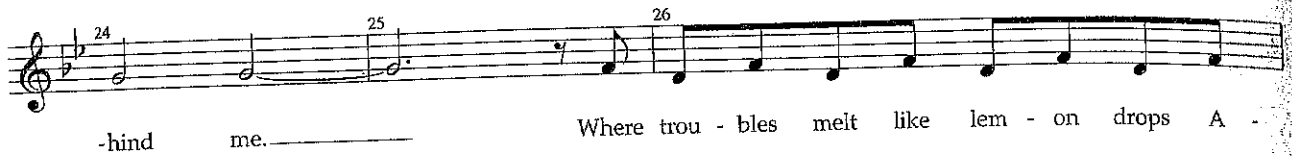
Some - where o - ver the rain - bow Skies are blue,

18 19 20 21

And the dreams that you dare to dream real - ly do come true. Some -

22 23


-day I'll wish up - on a star And wake up where the clouds are far be -



24 25 26  
-hind me. Where trou - bles melt like lem - on drops A -



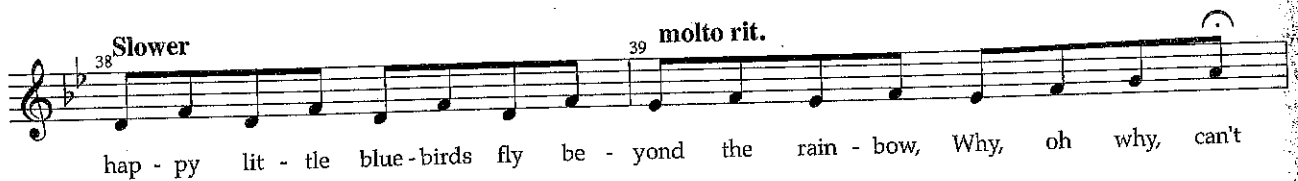
27 28 *rall.* 29  
- way, a - bove the chim - ney tops, That's where you'll find me.



*a tempo, poco rubato* ( $\text{♩} = 96$ )  
30 31 32 33  
Some - where o - ver the rain - bow blue - birds fly,



34 35 36 *rit.* 37 *più mosso*  
Birds fly o - ver the rain - bow, Why then, oh why, can't I?... If



38 *Slower* 39 *molto rit.*  
hap - py lit - tle blue - birds fly be - yond the rain - bow, Why, oh why, can't



40 *a tempo* 41 *rit.* 42 43  
I?

## Miss Gulch [Tacet]

3

**Incidental (Part 1)** 4  
[Tacet]

**Incidental (Part 2)** 5  
[Tacet]

**The Cyclone** 6  
[Tacet]

**Munchkinland** 7  
[Tacet]

**I'm Not a Witch** 8  
[Tacet]

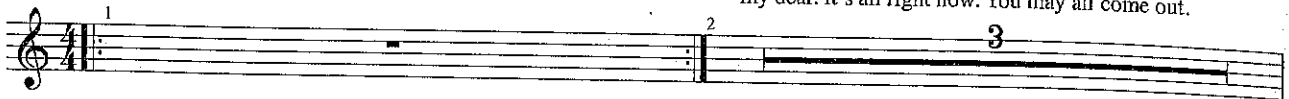
# Munchkinland Musical Sequence (Part 1)

CUE:

GLINDA: The Munchkins are happy because you have freed them from the Wicked Witch of the East.

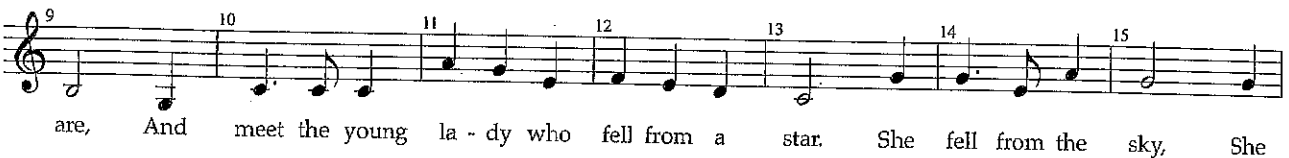
DOROTHY: But, if you please, what are Munchkins?

GLINDA: The little people who live in this land—it's Munchkinland, and you are their national heroine, my dear. It's all right now. You may all come out.



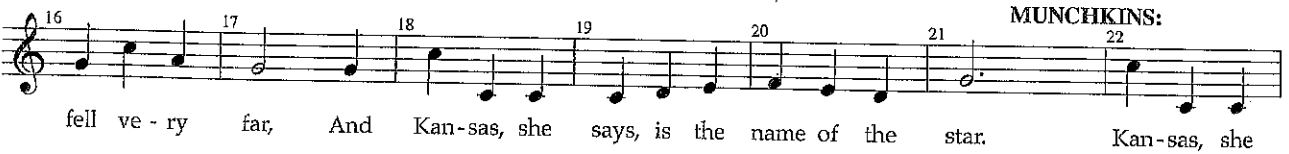
GLINDA: Moderately (♩ = 52)

(As GLINDA sings, the MUNCHKINS come out of hiding.)



Poco più mosso

MUNCHKINS:

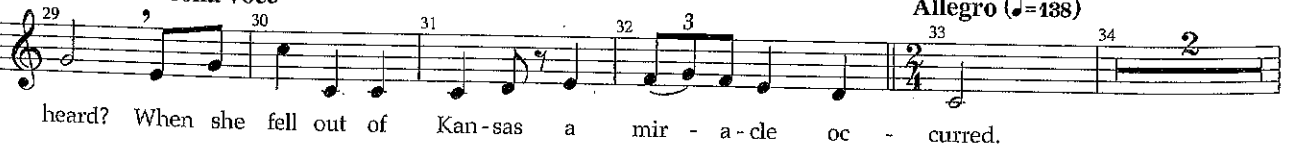


GLINDA: Poco rubato



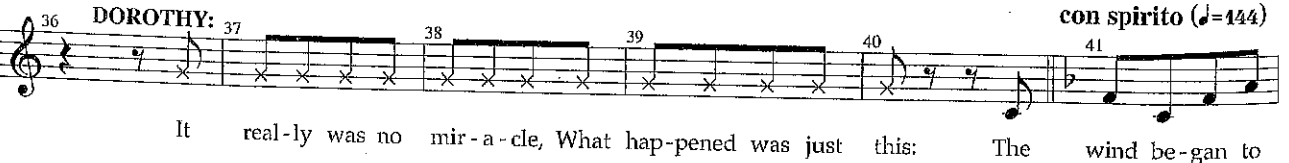
colla voce

Allegro (♩ = 138)



DOROTHY:

con spirito (♩ = 144)



42 43 44 45 46  
switch, the house to pitch. And sud - den - ly the hing - es start - ed

47 48 49 50 51 52  
to un - hitch. Just then the Witch, to sat - is - fy an itch, Went

53 54 55 56 57 **MUNCHKIN #2:**  
fly - ing on her broom - stick, thumb - ing for a hitch. And oh, what

**SEVERAL MUNCHKINS,  
DOROTHY, GLINDA, TOTO:** **+MAYOR, CORONER,  
BARRISTER:**  
58 59 61 62 63  
hap - pened then was rich. The house be - gan to pitch, the kitch - en took a

**+TOTS:** **+TOUGH GUYS:** **+ALL:**  
64 65 66 67 68 69  
slitch. It land - ed on the Wick - ed Witch, in the mid - dle of a ditch, Which — was not a

70 71 72 73 74  
health - y sit - u - a - tion for a wick - ed witch Who — be - gan to

**poco allarg.**  
75 76 77 78  
twitch, and was re - duced to just a stitch of what was once the Wick - ed

**a tempo** (♩=138) **MUNCHKIN #1:**  
79 80 83  
Witch! We

Moderate four, colla voce ( $\text{♩} = \text{ca. } 120$ )

MUNCHKIN #2:

84 85 86

thank you ve-ry sweet-ly, for do-ing it so neat-ly. You've killed her so com-plete-ly, that we

GLINDA: Let the joyous news be spread, the Wicked Old Witch at last is dead.

Moderate two ( $\text{♩} = 120$ ) ALL MUNCHKINS:

87 88 90 94 95

thank you ve-ry sweet-ly. Ding dong! The Witch is dead.

96 97 98 99 100

Which old Witch? The Wick-ed Witch. Ding dong! The Wick-ed Witch is dead.

101 102 103 104 105

Wake up, you sleep-y head, Rub your eyes, get out of bed.

106 107 108 109 110

Wake up, the Wick-ed Witch is dead. She's gone where the

111 112 113 114 115

gob-lins go, Be - low, be - low, be-low, yo - ho, Let's o - pen up and

116 117 118 119 120

Girls: sing, And ring the bells out. Ding dong! The mer-ry - o, Sing it high,

121 122 123 124 125

Boys: ALL MUNCHKINS: Sing it low. Let them know the Wick-ed Witch is dead.

126 **MAYOR:** (♩=112)  
 137 138 139  
 As May - or of the Munch - kin Ci - ty, In the

140 **BARRISTER:**  
 141 142 143  
 Coun - ty of the Land of Oz, I wel - come you most re - gal - ly, But we've

**BARRISTER:** **BARRISTER:**  
**MAYOR:** 144 145 146 147 148  
 got to ver - i - fy it le - gal - ly, To see. To see? If she... If she? Is mor - al - ly, eth - ic' - ly,

**CITY FATHER #1:** **CITY FATHER #2:** **MAYOR, BARRISTER, FATHERS #1 + #2:** **rit.**  
 149 150 151 152  
 Spir - it - ual - ly, phys - ic - al - ly, Pos - i - tive - ly, ab - so - lute - ly, Un - de - ni - a - bly and re - li - a - bly

**poco più mosso** **Moderate two (♩=72)**  
 153 154 156 **CORONER:** 157  
 dead! As Cor - o - ner, I

158 159 160 161  
 must a - ver, I thor - ough - ly ex - am - ined her, And she's not on - ly

**MAYOR:** Friends, this is a day of independence for all the Munchkins and their descendents.  
**BARRISTER:** If any!

**poco accel.**  
 162 163 164 165  
 mere - ly dead, She's real - ly most sin - cere - ly dead.

# Munchkinland Musical Sequence (Part 2) 10

CUE:

**MAYOR:** Yes, let the joyous news be spread.  
The Wicked Old Witch at last is dead!

**Moderate two** ( $\text{♩} = 120$ )

(MUNCHKINS all cheer!) ALL MUNCHKINS:

1 4 5 6

Ding dong! The Witch is dead.

7 8 9

Which old Witch? The Wick - ed Witch. Let them know the

10 11 12 13 9

Wick - ed Witch is dead.

**Steady two** ( $\text{♩} = 84$ )

THREE TOTS:

22 23 24 25

We re - pre - sent the Lul - la - by League, The Lul - la - by League, The

26 27 28 29

Lul-la-by League. And in the name of the Lul-la-by League,

30 31 32

We wish to wel - come you to Munch - kin - land.

**Bright waltz** ( $\text{♩} = 76$ )

33 40 41 42

We re - pre - sent the Lol - li - pop Guild, The

43 Lol-li-pop Guild, The Lol-li-pop Guild. 44 And in the name of 45 the Lol-li-pop Guild, We 46

**allarg.** **a tempo** (♩=168) **molto rit.**  
 47 wish to wel-come you to 48 Munch-kin - land. 49 We 50 **ALL MUNCHKINS:**

(♩=96)  
 51 wel-come you to 52 Munch-kin-land, Tra - la-la-la-la-la, 53 Tra-la - la, tra-la-la. 54 55 2

57 Tra-la-la-la-la - la - la. 58 **MAYOR:** 59 From now on you'll be his - to-ry, 60 **BARRISTER:** You'll be

61 **CITY FATHER:** hist... You'll be hist... 62 **MAYOR:** You'll be his - to-ry. 63 **MUNCHKINS:** And we will glo - ri - fy your name. 64 **allarg.**

**a tempo**  
 65 **MAYOR:** You will be a bust... 66 **BARRISTER:** Be a bust... 67 **CITY FATHER:** Be a bust... 68 **MUNCHKINS:** In the Hall of Fame!

**accel. poco a poco**  
 69 Tra-la-la-la-la, 70 Tra-la - la, tra-la-la. 71 Tra-la-la-la-la - la - la. 72 Tra-la-la-la-la, 73 Tra-la-

74 la, tra-la-la. 75 **allarg.** Tra-la-la-la-la  
 (The WICKED WITCH OF THE WEST appears clutching her broomstick.)  
 76 77 4

**The Slippers**  
[Tacet]

11

**There They Are**  
[Tacet]

12

**Witch Disappears**  
[Tacet]

13

**Leaving Munchkinland**  
[Tacet]

14

# Yellow Brick Road

15

CUE:

**DOROTHY:** My! People come and go so quickly here!  
Follow the Yellow Brick Road?

**MAYOR:** Follow  
the Yellow Brick Road.

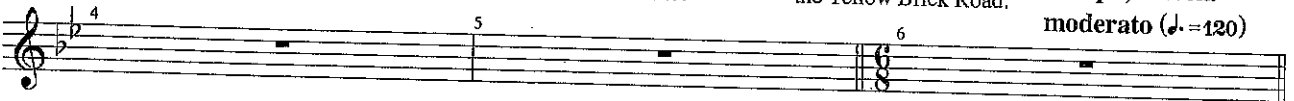


**MUNCHKIN #1:** Follow  
the Yellow Brick Road.

**WOMAN:** Follow  
the Yellow Brick Road.

**BARRISTER:** Follow  
the Yellow Brick Road.

**Tempo, marcia  
moderato** (♩ = 120)

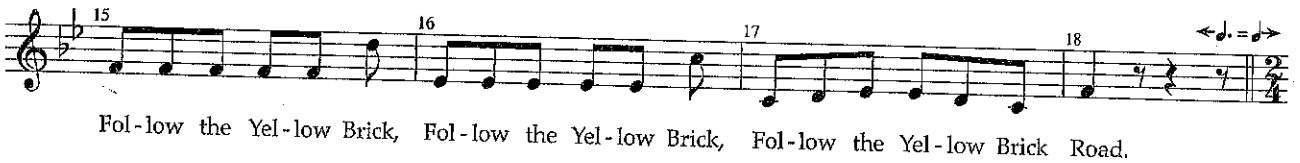


**MAYOR:**

**CORONER:**

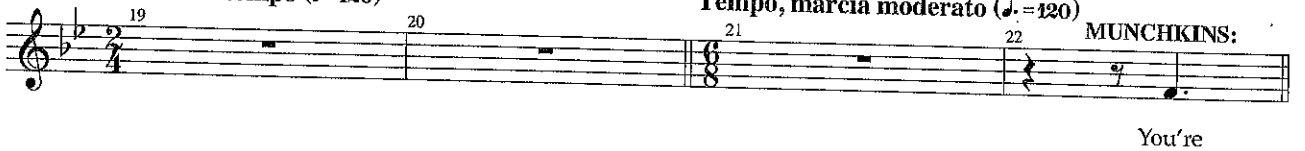


**MUNCHKINS:**

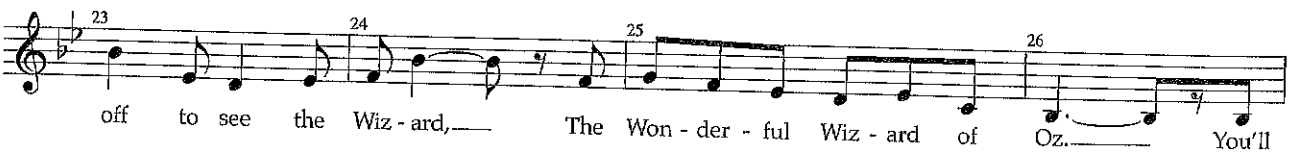


**L'istesso tempo** (♩ = 120)

**Tempo, marcia moderato** (♩ = 120)



You're



27 find he is a whiz of a Wiz', 28 If ev - er a Wiz' 29 there was. 30 If

31 ev - er, oh ev - er, a Wiz' 32 there was, 33 The Wiz - ard of Oz is one 34 be - cause, Be -

35 cause, 36 be - cause, 37 be - cause, 38 be - cause... Be -

39 cause of the won - der - ful 40 things he does... 41 42 You're

*(MUNCHKINS continue to sing as they dance off.)*

43 off to see the Wiz - ard, 44 The Won - der - ful 45 Wiz - ard of 46 Oz.

47 48 49 50

# Yellow Brick Road (Playoff)

[Tacet]

16

# Scarecrow Fall

[Tacet]

17


# If I Only Had a Brain

18

CUE:

DOROTHY: Well, what would you do with a brain if you had one?

SCARECROW: Do?  
Why if I had a brain—

Medium swing (♩=126) 

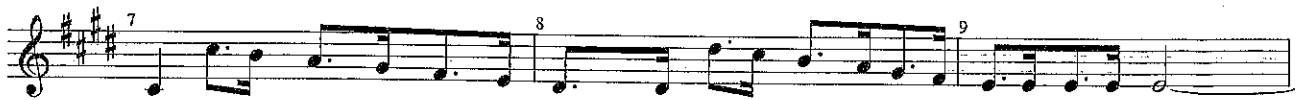
SCARECROW:



I could while a-way the hours, Con-



fer - rin' with the flow - ers, Con - sult - in' with the rain. And my



head I'd be scratch-in', While my thoughts were bus-y hatch-in' If I on-ly had a brain.



I'd un - rav - el ev' - ry rid-dle, For an - y in - di-vid'-le, In

13 14 **DOROTHY:** 15

trou - ble or in pain. With the thoughts you'd be think - in' You could

16 17 18 **SCARECROW:**

be an - oth - er Lin - coln. If you on - ly had a brain. Oh,

19 20 21 22 **DOROTHY:**

I could tell you why The o - cean's near the shore. You could

23 24 25 **SCARECROW:**

think of things You nev - er think be - fore. And then I'd sit— And think some

26 27 28 **DOROTHY:** **SCARECROW:** **DOROTHY:**

more. You would not be just a nuf - fin' My head all full of stuf - fin', Your

29 30 31 **SCARECROW:**

heart all full of pain. Then per - haps I'd de - serve ya, And be

32 33 34 **rall.** **a tempo**

ev - en worth - y erve ya, If I on - ly had a brain.

# We're Off to See the Wizard Duet

19

CUE:

SCARECROW: Hooray! We're off to see a Wizard! To Oz!

DOROTHY: To Oz!

Marcia moderato (♩. = 120)

**DOROTHY & SCARECROW:**

We're off to see the Wiz-ard, \_\_\_\_\_ The

**CROWS:**

Won-der-ful Wiz-ard of Oz. \_\_\_\_\_ We hear he is a whiz of a Wiz', If

**DOROTHY, SCARECROW, CROWS:**

ev-er a Wiz' there was. Caw! If ev-er, oh ev-er, a Wiz' there was, The

Wiz-ard of Oz is one be-cause, Be-cause, be-cause, be-cause, be-cause, be-

**DOROTHY:**

cause. \_\_\_\_\_ Be-cause of the won-der-ful things he does.

**DOROTHY, SCARECROW, CROWS:**

You're off to see the Wiz-ard, \_\_\_\_\_ The  
(We're)

(DOROTHY & SCARECROW dance off—CROWS wave farewell.)

Won-der-ful Wiz-ard of Oz. \_\_\_\_\_

# We're Off to See the Wizard Duet (Playoff) [Tacet]

20

# Apple Throwing [Tacet]

21

# If I Only Had a Heart



22

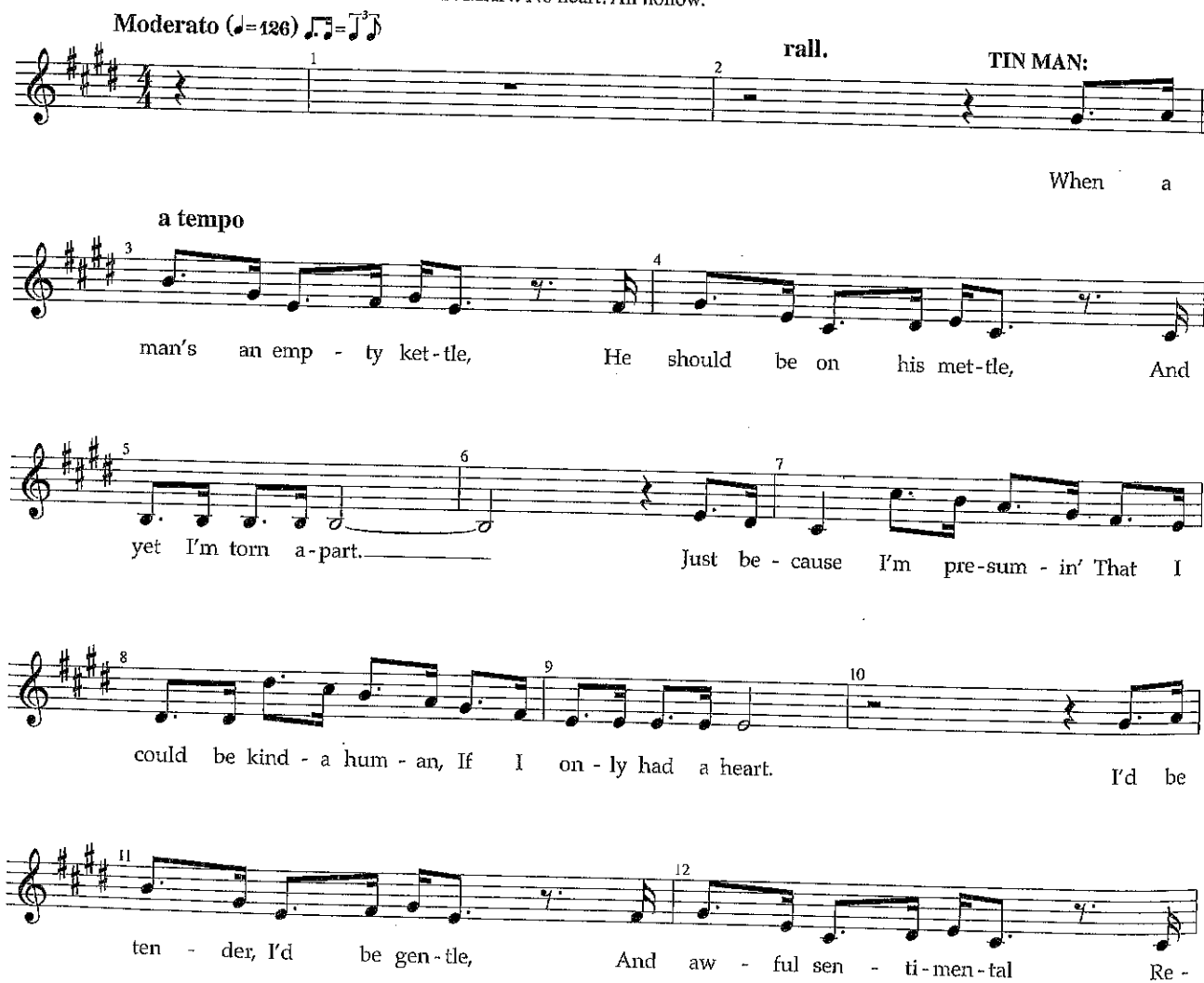
CUE:

TIN MAN: It's empty. The tinsmith forgot to give me a heart.

DOROTHY: No heart?

TIN MAN: No heart. All hollow.

Moderato (♩ = 126)  



1 2 **rall.** TIN MAN:  
When a  
**a tempo**  
3 4  
man's an emp - ty ket-tle, He should be on his met-tle, And  
5 6 7  
yet I'm torn a-part. Just be - cause I'm pre - sum - in' That I  
8 9 10  
could be kind - a hum - an, If I on - ly had a heart. I'd be  
11 12  
ten - der, I'd be gen - tle, And aw - ful sen - ti - men - tal Re -

13 14 15  
gard - ing love and art. I'd be friends with the spar - rows, And the

16 17 18  
boy that shoots the ar - rows, If I on - ly had a heart. Pic - ture

19 20 21 22 **DOROTHY:**  
me, a bal - co - ny, A - bove a voice sings low: "Where - fore

23 24 **TIN MAN:** 25 **DOROTHY: TIN MAN:** 26  
art thou, Ro - me - o?" I hear a beat— How sweet! Just to

27 28 3  
reg - is - ter e - mo - tion, Jeal - ous - y, de - vo - tion, And

29 30 31  
real - ly feel the part. I would stay young and chip - per, And I'd

32 33 34  
lock it with a zip - per, If I on - ly had a heart.

Witch On Roof (Part 1)  
[Tacet]

23

Witch On Roof (Part 2)  
[Tacet]

24

We're Off to See the Wizard Trio

25

CUE:  
DOROTHY: Oh, you're the best friends anybody ever had!  
SCARECROW: To Oz?  
TIN MAN: To Oz!

DOROTHY, SCARECROW,  
TIN MAN:

We're off to see the Wizard, The

(The TRIO dances off.)

Won-der-ful Wiz-ard of Oz.

Lions, Tigers and Bears  
[Tacet]

26

# If I Only Had the Nerve

27

CUE:

LION: That's awfully nice of you.  
My life has been simply unbearable.

LION: Easy swing ( $\text{♩} = 126$ )  $\text{♩} = \text{♩}^3$



Yes it's sad, be-lieve me, Mis-sy, — When you're born to be a sis-sy, With-




out the vim and verve. — But I could show my prow-ess, be a



li-on not a mou-ess, If I on-ly had the nerve. I'm a-



fraid there's no de-ny-in', I'm just a Dan-dy-li-on, A



fate I don't de-serve. — I'd be brave as a Bliz-zard. I'd be

SCARECROW: DOROTHY:



gen-tle as a Liz-zard. I'd be clev-er as a Giz-zard. If the



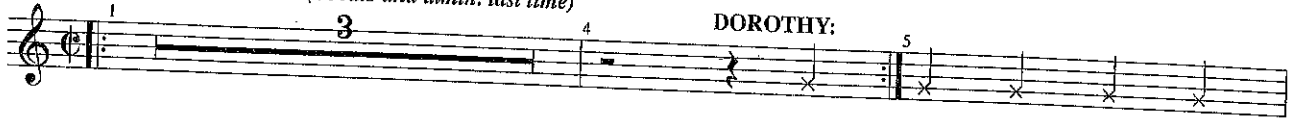
# Jitterbug

29

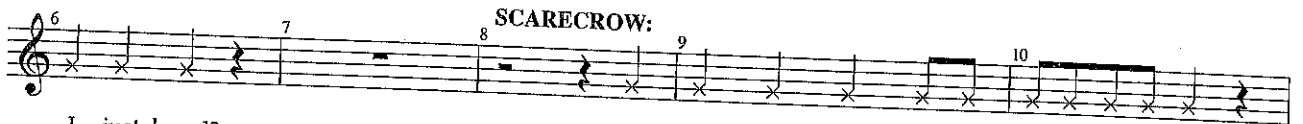
CUE:  
Segue from No. 28 "The Haunted Forest"

DOROTHY: What's that sound?

Steady two ( $\text{♩} = 108$ )  
Repeat 2 times  
(Vocals and dimin. last time)



Did you just hear what



I just heard?

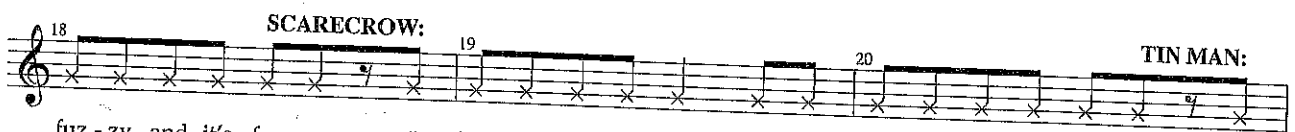
That noise don't come from an or-di-nar-y bird.



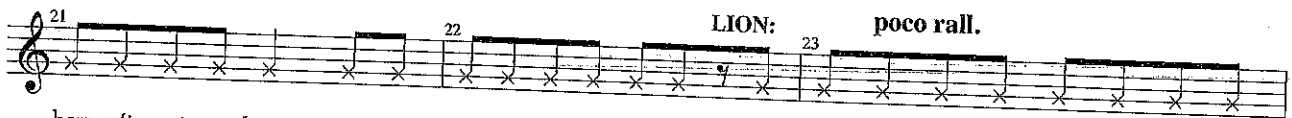
It may be just a Crick-et or a Crit-ter in the trees. It's



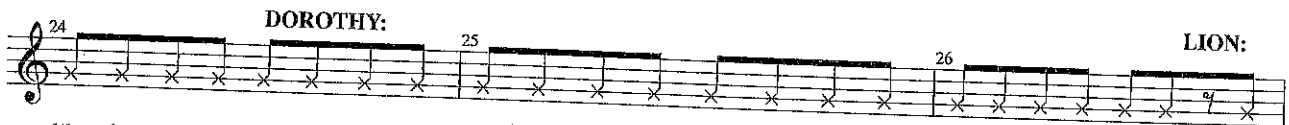
giv-ing me the jit-ters in the joints a-round the knees. I think I see a sha-dow and it's



fuz-zy and it's fur-ry. I hav-n't got a brain but I think I ought to wor-ry. I



hav-n't got a heart but I feel a pal-pi-ta-tion. As Mon-arch of the For-est I don't



like this sit-u-a-tion. Are you gon-na stand a-round and let him fill us full of hor-ror? Y'd

Musical staff 27-29. Measure 27 contains a double bar line and a repeat sign. Measure 28 has a fermata over the final note. Measure 29 is a whole note with a '3' above it, indicating a triplet.

like to roar him down, but I think I lost my roar - er.

Musical staff 32-35. Measure 32 is marked 'ALL 4+TOTO:'. Above measures 33-35 is a triplet symbol with the notation  $(\text{♩} = \text{♩}^3)$ .

Who's that hid - - - ing in the tree - - - tops?

Musical staff 36-39. Measure 38 is marked 'JITTERBUGS:'. Measure 39 has a fermata over the final note.

It's that ras - - - cal, the Jit - ter-bug,

Musical staff 40-43. Measure 40 is marked 'ALL 4+TOTO:'. Measure 43 has a fermata over the final note.

Should you catch him buzz - ing 'round you,

Musical staff 44-47. Measure 46 is marked 'JITTERBUGS:'. Measure 47 has a fermata over the final note.

Keep a - way from the Jit - ter - bug.

Musical staff 48-50. Measure 48 is marked 'ALL 4+TOTO:'. Measure 50 has a fermata over the final note.

Oh the bees in the breeze and the bats in the trees, Have a

Musical staff 51-53. Measure 53 has a fermata over the final note.

ter - ri-ble, hor - ri-ble buzz. But the bees in the breeze, and the

Musical staff 54-56. Measure 56 has a fermata over the final note.

bats in the trees, Could - n't do what the Jit - ter-bug does. So, just be care -

57 58 59 60

- - - ful of that ras - - - cal, Keep a - way -

61 62 63 **JITTERBUGS:**

from the Jit - ter - bug. Doo - wah doo -

64 **ALL 4+TOTO:** 65 **JITTERBUGS:** 66

wah doo - wahl The Jit - ter - bug; Doo - wah doo - wah doo - wahl

**WICKED WITCH:** That's right! Dance!  
Dance! Dance till you dance away those ruby slippers!

**Più mosso** 67 **JITTERBUGS:** 73 74

Doo - wah doo - wah doo - wah

75 76 77 8

**JITTERBUGS:** 85 86 87

Did - it, di - did - it, di - did - it, di - did - it, di - did - it, di - did - it, di -

88 89 90

dit. Di - did - it, di - did - it, di - did - it, di - did - it, di -

91 92 93

did - it, di - did - it, di - dit. Di - did - it, di - did - it, di -

94 did - it, 95 di - did - it, 96 di - did - it, di - did - it, di - did - it, di - dit. Di -

97 did - it, 98 di - did - it, 99 di - did - it, di - did - it, di - did - it, di - did - it, di -

100 dit. 101 Who's that 102 hi - hi - hid - ing in the

103 tree - hee - hee - tops? 104 105 It's that

106 ras - cal, 107 the Jit - ter - bug. Jit - ter - bug. 108 Jit - ter - bug. Should you

109 ca - ya - yach 110 him buzz - ing 111 'rou - rou - round

112 you, 113 Keep a - way from 114 the

115 Jit - ter - bug. 116 Jit - ter - bug. 117 Oh, the Bees breeze

118 bats trees, — 119 have a ter - ri - ble, 120 hor - ri - ble buzz. But the

121 Bees - breeze - 122 Bats - trees, PART 1: 123 could - n't do what the Jit - ter - bug

PART 2: 124 does. ALL: 125 3 126 3 does. So be  
Do what the Jit - ter - bug, do what the Jit - ter - bug

127 care - - - ful 128 of that 129 ras - - - cal, 130

131 Keep a - way 132 from the 133 Jit - ter - bug,

134 the Jit - ter - bug, 135 136 the Jit - ter - bug. 137

138 Jit - ter - bug, 139 140 Jit - ter - bug. 141

142 3 145 Look out — for that 146 > Bug!

# Optimistic Voices

30

CUE:

LION: Where is she? Where's the witch?

TIN MAN: Look at that!

DOROTHY: Oh, my! It's the gates of the Emerald City!

Moderate two ( $\text{♩}=96$ ) a tempo GIRLS CHORUS:

1 8 accel. 9

You're out of the

10 11 12

woods, You're out of the dark, You're out of the night.

13 14 15

Step in - to the sun, Step in - to the light.

16 17 18 19

March up to the gate And bid it o - pen,

20 21 22 32

o - pen!

Maestoso, meno mosso ( $\text{♩}=76$ )

# The Merry Old Land of Oz

31

CUE:

DOORMAN: Why didn't you say that in the first place? Come on in!

**Maestoso** ( $\text{♩}=112$ )      **Moderately, con spirito** ( $\text{♩}=120$ )

1      6      7 ALL:      8      9

Ha - ha - ha!      Ho - ho - ho! And a cou-ple of Tra - la -

10      11      12      13

las!      That's how we laugh the day a - way In the mer-ry old land of

14      15      16      17

Oz.      Buzz - buzz - buzz!      Chirp - chirp - chirp! And a cou-ple of La - de -

18      19      20      21

das...      That's how the Crick - ets crick all day, In the mer-ry old land of

22      23      24      25

Oz.      We get up at twelve and start to work at one.

26      27      28      29

—      Take an hour for lunch And then at two we're done.

**DOROTHY, SCARECROW,  
TIN MAN & LION:**

**TUTTI ENSEMBLE:**

30      31      32      33

Jol - ly good fun!      Ha - ha - ha!      Ho - ho - ho!      Ho - ho - ho - ho,

34  
ha! That's how we laugh the day a - way In the mer-ry old land,  
35  
36  
37  
38  
mer-ry old land,  
39  
40  
41  
Mer-ry old, mer-ry old, mer-ry old land of

**SFX Message For the Girl**  
[Tacet]

32

**Surrender Dorothy**  
[Tacet]

33

# If I Were King of the Forest

34

CUE:

LION: In another hour, I'll be King of the Forest. Long live the **King!**

Fanfare (♩=86)      allarg.      LION: (spoken)      Colla voce

1 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

If I were King of the  
for - est, Not Queen, not Duke, not Prince... My  
re - gal robes of the for - est... Would be sat - in, not cot - ton, not  
chintz. I'd com - mand each thing, be it fish or fowl... With a  
woof, and a woof, and a roy - al growl. As I'd click my heel, all the  
trees would kneel, And the moun - tains bow, And the Bulls kow - tow... And the  
Spar - rows would take wing. 'Fl, 'fl

(sung)

a tempo (♩=112)





**Witch's Castle One Mile**  
[Tacet]

37

**Bring Me That Girl**  
[Tacet]

38

**Winged Monkeys**  
[Tacet]

39

**SFX I Knew You'd See Reason**  
[Tacet]

40

**Toto's Escape**  
[Tacet]

41

**Hour Glass**  
[Tacet]

42

# Winkies March

43

CUE:

SCARECROW: We haven't got the oilcan with us,  
and you've been squeaking enough as it is.

TOTO: Ruff! Ruff-ruff!

(♩=120) (WINKIES enter singing.)

WINKIES:

Oh - we - oh! We-ohh - oh!

LION: What's them, what's them?

TIN MAN: They're Winkies! The Witch's guards!  
(Humming continues under dialogue.)

Oh - we - oh! We-ohh - oh! Oh - we - oh! Hmm - mm

Hmm-mm-mm Hmm - mm Hmm-mm-mm Hmm - mm

Hmm-mm-mm Hmm - mm Hmm - mm - mm Hmm - mm

# Over the Rainbow (Reprise)

44

CUE:

Segue from No. 43 "Winkies March"

Colla voce

DOROTHY:

When all the world is a hope - less jum - ble, And the

rain - drops tum - ble all a - round, Heav - en o - pens a mag - ic

**AUNT EM:**

lane. When all the clouds dark - en.

**DOROTHY:** Auntie Em! Auntie Em! Is it really you?

**AUNT EM:**

up the sky - way, There's a rain - bow high - way to be found,

Lead - ing from your win - dow pane, To a place be - hind the sun,

**DOROTHY:**

**AUNT EM:** Dorothy, I hope you can somehow hear me wherever you are. We're trying to find you, dear. We want you to come home, Dorothy. Please come home, come home to us, safe and sound.

Just a step be - yond the rain.

**BOTH:**

*rall.*

**DOROTHY:** Oh, I want to Auntie Em, I really want to come home! But I'm here in Oz, locked up in the Witch's castle and I'm so afraid, and I...I don't know what to do.

**AUNT EM:** Dorothy, dear. Come home to us. Just come home...

If

**BOTH:**

hap - py lit - tle blue - birds fly be - yond the rain - bow, Why, oh why, can't

*slower*

*molto rit.*

# Winkies March (Reprise)

45

CUE:

WICKED WITCH: When I return, you'll get yours and I'll have mine!

(WINKIES march across stage and off through the Castle Entrance Gate. The last three WINKIES are SCARECROW, TIN MAN & LION disguised in their newly won Winkie uniforms.)

(♩=120)

WINKIES:

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first three staves are for the Winkies, and the fourth is for Scarecrow. The tempo is marked as quarter note = 120. The lyrics are: 'Oh - we - oh! We - ohh - oh! Oh - we - oh! We - ohh - oh! Oh - we - oh! We - ohh - oh! Oh - we - oh! We - ohh - oh!'. The score includes measure numbers 1 through 15. The first three staves each have four measures. The fourth staff has four measures, with the final measure ending with a double bar line and repeat dots.

Oh - we - oh! We - ohh - oh!

Oh - we - oh! We - ohh - oh!

Oh - we - oh! We - ohh - oh!

Oh - we - oh! We - ohh - oh!

SCARECROW: And halt!

Oh - we - oh! We - ohh - oh!

Oh - we - oh! We - ohh - oh!

## Witch Returns

[Tacet]

46

## Witchmelt

[Tacet]

47

# Ding Dong! The Witch is Dead

48

CUE:

**DOROTHY:** Thank you so much! Now we can go back to the Wizard and tell him the Wicked Witch is dead!

**LEADER:** The Wicked Witch is dead!

Moderate two ( $\text{♩} = 120$ )

ALL:

Ding dong! The Witch is dead.

Which old Witch? The Wick - ed Witch. Ding dong! The Wick - ed Witch is

dead. She's gone where the gob - lins go, Be -

low, be - low, be - low, Yo ho, Let's o - pen up and

sing, And ring the bells out. Ding dong! The mer - ry - o,

Sing it high, sing it low. Let them know the

Wick - ed Witch is...

The musical score is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Moderate two' with a metronome marking of quarter note = 120. The score consists of 27 numbered measures. Measures 1-2 are rests. Measure 3 is the start of the vocal line. The lyrics are placed below the notes. The piece ends with a fermata over the final note in measure 27.

**Balloon Descent** [49]  
[Tacet]

**Balloon Ascension** [50]  
[Tacet]

**Never Get Home** [51]  
[Tacet]

**No Place Like Home** [52]  
[Tacet]

**Finale** [53]  
[Tacet]

**Bows** [54]  
[Tacet]

# **The Wizard of Oz Youth Edition**

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